| Little Country Race <br> Niels Poulsen (DK): nielsbp@gmail.com August 2018 |  |  |
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| Type of dance: 32 counts, 4 walls, Beginner line dance <br> Music: Honky tonk race by Shelby Lee Lowe. Track length: 3.10 . Buy on iTunes, etc. <br> Intro: 32 counts from when the beat kicks in (app. 13 secs. into track). Start with weight on L foot <br> 1 easy tag: After wall 10 (starts facing 3:00) there's a 4 count tag facing $6: 00$. See description below $\odot$ |  |  |
| Counts | Footwork | End facing |
| 1-8 | Extended $R$ vine, stomp R, L heel toe heel |  |
| 1-5 | Step $R$ to $R$ side (1), cross L behind $R(2)$, step $R$ to $R$ side (3), cross L over R (4), stomp R to $R$ side (5) | 12:00 |
| 6-8 | Swivel $L$ heel to $R$ side (6), swivel $L$ toes to $R$ side (7), swivel $L$ heel next to $R(8)$ | 12:00 |
| 9-16 | L \& R step kicks, L vine with $1 / 4 \mathrm{~L}$ scuff |  |
| 1-4 | Step L to L side (1), kick R slightly over L (2), step R to R side (3), kick L slightly over R (4) | 12:00 |
| 5-8 | Step $L$ to $L$ side (5), cross R behind $L(6)$, turn $1 / 4 L$ stepping $L$ fwd ( 7 ), scuff R heel fwd (8) | 9:00 |
| 17-24 | Fwd, tap behind, back, kick, back, hook, fwd, scuff |  |
| 1-4 | Step R fwd (1), tap L toes behind R foot (2), step L back (3), kick R fwd (4) | 9:00 |
| 5-8 | Step R back (5), hook L in front of R shin (6), step L fwd (7), scuff R heel fwd (8) | 9:00 |
| 25-32 | R jazz box $1 / 4 \mathrm{R}$, fwd $L$, $\mathbf{R}$ jazz box $1 / 4 \mathrm{R}, \mathrm{L}$ cross |  |
| 1-4 | Cross $R$ over $L$ (1), start turning $1 / 4 R$ stepping $L$ back (2), finish $1 / 4 R$ stepping $R$ to $R$ side (3), step L fwd (4) | 12:00 |
| 5-8 | Cross $R$ over $L$ (5), start turning $1 / 4 R$ stepping $L$ back (6), finish $1 / 4 R$ stepping $R$ to $R$ side (7), cross L slightly over R (8) | 3:00 |
|  | Start again |  |
| Tag | 4 count tag after wall 10 , facing 6:00, Two diagonal step touches with claps: Step $R$ diagonally fwd $R$ (1), touch $L$ next to $R$ and clap (2), step $L$ diagonally back $L$ (3), touch R next to $L$ and clap (4) - Then start the dance again still facing 6:00 | 6:00 |
| Ending | To finish at 12:00. Last wall is wall 13 (starts facing 12:00). Do up to count 28 , now facing 12:00. Then just do a normal $R$ jazz box without turning $1 / 4 R$ on counts 5,6 but stomping $R$ to $R$ side on count 7 | 12:00 |

