I'm Worth It

7 & 8

Count	: 64	waii: 4	Level: Intermediate / Advanced
Choreographei	r: Adam Ås	stmar (April 2015	
Music: Worth It by Fifth Harmony (101 BPM)			
wusic.	. vvortii it b	y i iitii i iaiiiioiiy	(TOT BEIM)
ntro: 16 Count			
Sect – 1: KICK, I 1 & 2			HIP BUMPS, BALL, 1 / 2 TURN, HOOK, STEP, SHUFFLE ck leaning your body slightly back, recover to L and keep leaning your
oody back	111011111101	wara, otop it bat	ok loaning your body olightly back, rosovor to 2 and keep loaning your
& 3 & 4 with weight on R	Bump hip	s L, R, L, R and	recover your body to normal position while doing this, end hip bumps
& 5 & 6			ep R forward and turn 1 / 2 to the left, hook L over R while turning to the
eft on count '&', s 7 & 8			hind R, step R forward
		EP, CROSS SHU	JFFLE, CROSS STEP, TOUCH BEHIND, STEP, SIDE STEP, CROSS
STEP, SIDE STE			
1 & 2			o R, step L back turning 1 / 4 to the left (3:00)
3 & 4 & 5 & 6			hind R, cross R over L ep R over L, touch L behind R, step L in place
\$ 7 – 8			L over R, step R to right side
Sect – 3: SAILO	R 1 / 4 TUI	RN, STEP, HITC	H, BACK, SHUFFLE 1 / 2 TURN, MAMBO STEP
1 & 2	Sweep L	behind R, turn 1	/ 4 to the left stepping R next to L, step L forward (12:00)
3 – 4			ward, step L back
5 & 6			epping R, L, R (6:00)
7 & 8	Rock L fo	rward, recover to	o R, step L back
			EP, PADDLE 1 / 4 TURN X3, CROSS KICK, BALL
<u>3</u> 1 – 2		k stepping R, L, I	
3 & 4 5 – 6 – 7			o L, step L forward e 1 / 4 to the left x3 (9:00)
3 &			ball of R next to L while facing diagonally to the left (7:30)
Sect – 5: ROCK, WALK X2	RECOVE	R 1 / 8 TURN, B	EHIND, SIDE, CROSS STEP, CROSS ROCK, RECOVER, BALL,
1 – 2	Rock I fo	rward recover to	R turning 1 / 8 to right side (9:00)
 3 & 4			o right side, cross L over R
3 5 – 6			ck L over R, recover to R
ß 7 – 8			alk forward stepping R, L
		•	1 / 4 TURN, STEP TURN, FULL TURN
1 – 2		right side, recov	
3 – 4			ck L to left side, turn 1 / 4 to the right and recover to R (12:00)
5 – 6 7 – 8			to the right (6:00) ., turn 1/2 to the right with R
7 – 6	14111 1/2 1	o the right with L	., turn 1/2 to the right with K
Sect – 7: SIDE B OUT, TOGETHE		L, BALL, SIDE S	STEP, TOUCH, SIDE BODY ROLL, BALL, SIDE STEP, POP KNEES
1 – 2		left side and roll	
§ 3 – 4			ep L to left side, touch R next to L
5 – 6			oll body to the right
% 7 & 8 ogether and hee		of L next to R, st	ep R next to L, Pop both knees out to sides on balls of feet, bring knees
		IEED V2 COAS	TED STED STED 3 / 4 THON SIDE BOOK DECOVED STED
5ect - 8: WALK			TER STEP, STEP 3 / 4 TURN, SIDE ROCK, RECOVER, STEP round, step L back & sweep R around
1 – 2 3 & 4			o R, step R forward
5 – 6			to the right (3:00)
7 & 8			r to R, step L next to R

Bring some attitude when dancing this dance! It makes it a lot funnier!

Have fun!

Contact: d3athlegend@gmail.com