Choreographer: Kim Liebsch (Denmark)


| Type of dance: | 64 counts, (A: 32 counts- B: 32 counts) 4 walls (Oktober 2023) |
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| Level: | Phrased Intermediate |
| Music: | Mr Right by Mae Stephens \& Meghan Trainor (2:42) |
| Intro: | 16 counts after first beat (appr. 9 seconds) |
|  | Start with weight on $L$ foot |
| Sequense: | A-A, restart after 16 counts (*3:00) - A- B- |
|  | A-A, restart after 16 counts ( ${ }^{* *} 12: 00$ ) - A-B- A-A |


| Counts A Pattern | Footwork | End facing |
| :---: | :---: | :---: |
| 1 section | Kick ball point, cross shuffle, side rock, behind side cross |  |
| 1\&2 | Kick $R$ fw. ball step $R$ next to $L$, point $L$ to $L$ side | 12:00 |
| 3\&4 | Cross L over R, step $R$ to $R$ side, cross L over R | 12:00 |
| 5-6 | Rock $R$ to $R$ side, recover on $L$ | 12:00 |
| 7\&8 | Cross $R$ behind $L$, step $L$ to $L$ side, cross $R$ over $L$ | 12:00 |
| 2 section | Hold ball cross, side rock, behind $1 / 4$ turn step, touch ball step |  |
| 1\&2 | Hold, ball step L next to R, cross R over L | 12:00 |
| 3-4 | Rock L to L side, recover on $R$ | 12:00 |
| 5\&6 | Cross $L$ behind $R$, make $1 / 4$ turn $R$ stepping fw. on $R$, step fw. on $L$ | 3:00 |
| 7\&8 | Touch R beside L, ball step R next to $L$, step fw. on L (*3:00)(**12:00) | 3:00 |
| 3 section | Step $1 / 2$ turn, shuffle $1 / 2$ turn, chasse ${ }^{1} / 4$ turn, coaster step |  |
| 1-2 | Step fw. on R, make $1 / 2$ turn L stepping fw. on L | 9:00 |
| 3\&4 | Make $1 / 4$ turn $L$ stepping $R$ to $R$ side, step L beside $R$, make $1 / 4$ turn $L$ stepping back on $R$ | 3:00 |
| 5\&6 | Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, step $R$ beside $L$, step $L$ to $L$ side | 12:00 |
| 7\&8 | Step back on R, step L next to R, step fw. on R | 12:00 |
| 4 section | Skate skate, shuffle fw. step $1 / 2$ turn, step $1 / 2$ turn touch |  |
| 1-2 | Skate fw. L, skate fw. R | 12:00 |
| 3\&4 | Step fw. on $L$, step R next to $L$, step fw. on $L$ | 12:00 |
| 5-6 | Step fw. on R, make $1 / 2$ turn $L$ stepping fw. on $L$ | 6:00 |
| 7\&8 | Step fw. on R, make $1 / 2$ turn L stepping fw. on L, touch R beside L | 12:00 |
| Counts B Pattern | Footwork | End Facing |
| 1 section | Ball side rock, step side drag, step $1 / 4$ turn, sailor step |  |
| \&1-2 | Ball step R beside L, rock L to L side, recover on $R$ | 12:00 |
| 3-4 | Step L to L side, drag R towards L | 12:00 |
| 5-6 | Step fw. on $R$, make $1 / 4$ turn $R$ stepping $L$ to $L$ side | 3:00 |
| 7\&8 | Cross $R$ behind $L$, step L to $L$ side, step $R$ to $R$ side | 3:00 |
| 2 section | Side rock, step side drag, step $1 / 4$ turn, sailor step |  |
| 1-2 | Rock L to L side, recover on $R$ | 3:00 |
| 3-4 | Step L to L side, drag R towards L | 3:00 |
| 5-6 | Step fw. on $R$, make $1 / 4$ turn $R$ stepping $L$ to $L$ side | 6:00 |
| 7\&8 | Cross $R$ behind $L$, step L to L side, step $R$ to $R$ side | 6:00 |
| 3 section | Side rock, step side drag, step $1 ⁄ 4$ turn, sailor step |  |
| 1-2 | Rock L to L side, recover on $R$ | 6:00 |
| 3-4 | Step L to L side, drag R towards L | 6:00 |
| 5-6 | Step fw. on R, make 1 /4 turn $R$ stepping $L$ to $L$ side | 9:00 |
| 7\&8 | Cross $R$ behind $L$, step $L$ to $L$ side, step $R$ to $R$ side | 9:00 |
| 4 section | $1 / 4$ turn step, shuffle $1 / 2$ turn, step $1 / 2$ turn, kick ball step |  |
| 1-2 | Make $1 / 4$ turn L stepping fw. on L, step fw. on R | 6:00 |
| 3\&4 | Make $1 / 4$ turn $L$ stepping $L$ to $L$ side, step R next to $L$, make $1 / 4$ turn L stepping fw. on L | 12:00 |
| 5-6 | Step fw. on R, make $1 / 2$ turn L stepping fw. on $L$ | 6:00 |
| 7\&8 | Kick $R$ fw. ball step $R$ next to $L$, step fw. on $L$ | 6:00 |

