

LEGENDARY

Released at Ready Set Dance 2024

Choreographers: Alan G. Birchall & Jacqui Jax (Nuline Dance)

Level: Intermediate

Dance: Phrased 64 Count 4 Wall

Tags/Restarts: 2 Tags / 3 Restarts

Music: Legendary - Bon Jovi

Start: On Lyrics **Seconds:** 22 **Counts:** 32 From Heavy Beat **BPM:** 130

PART A

'V' STEP, JAZZ BOX

- 1-2 Step Diagonally Forward On Right, Step Diagonally Forward On Left
3-4 Step Back On Right, Step Left By Right
5-6 Cross Right Over Left, Step Back On Left
7-8 Step Right To Right, Cross Left Over Right

SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER

- 9-10 Step Right To Right, Cross Left Behind Right
11-12 Step Right To Right, Cross Left Over Right
13&14 Step Right To Right, Step Left By Right, Step Right To Right
15-16 Rock Back On Left, Recover On Right

SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, ROCK BACK, RECOVER

- 17-18 Step Left To Left, Cross Right Behind Left
19-20 Step Left To Left, Cross Right Over Left
During Wall 6 Replace Count 20 "Scuff Right" & Restart (Part B Facing 3:00)
21&22 Step Left To Left, Step Right By Left, Step Left To Left
23-24 Rock Back On Right, Recover On Left
During Walls 2 & 4 Restart Here (Part B Facing 3:00 & 9:00)

'V' STEP, JAZZ BOX

- 25-26 Step Diagonally Forward On Right, Step Diagonally Forward On Left
27-28 Step Back On Right, Step Left By Right
Tag 1 Here During Wall 3 & Restart (Part B Facing 06:00)
Tag 2 Here During Wall 5 & Restart (Part B Facing 12:00)
29-30 Cross Right Over Left, Step Back On Left
31-32 Step Right To Right, Cross Left Over Right

PART B

ROCK, RECOVER, ¾ TRIPLE TURN, CROSS, SIDE, BEHIND & HEEL

- 33-34 Rock Forward On Right, Recover On Left
35&36 ¾ Triple Turn Right, Stepping Right, Left, Right **09:00**
37-38 Cross Left Over Right, Step Right To Right
39&40 Cross Left Behind Right, Step Right To Right, Left Heel To Left Diagonal

STEP, CROSS, SIDE, BEHIND ¼ STEP, STEP ½ PIVOT, STEP ¼ PIVOT

- &41-42 Step Left By Right, Cross Right Over Left, Step Left To left
43&44 Cross Right Behind Left, Make ¼ Turn Left Stepping Forward On Left, Step Forward On Right **06:00**
45-46 Step Forward On Left, ½ Pivot Turn Right **12:00**
47-48 Step Forward On Left, ¼ Pivot Turn Right **03:00**



SAMBA STEPS X 2, ROCK RECOVER, FULL TRIPLE TURN

- 49&50** Cross Left Over Right, Step Right To Right, Step Left In Place
51&52 Cross Right Over Left, Step Left To Left, Step Right In Place
53-54 Rock Forward On Left, Recover On Right
55&56 Full Triple Turn Left, Stepping Left, Right, Left **(Alt: Left Coaster Step)**

ROCK, RECOVER, FULL TRIPLE TURN, ROCK RECOVER, STEP BACK, DRAG, TOUCH

- 57-58** Rock Forward On Right, Recover On Left
59&60 Full Triple Turn Right, Stepping Right, Left, Right **(Alt: Right Coaster Step)**
61-62 Rock Forward On Left, Recover On Right
63-64 Big Step Back On Left, Drag Right & Touch By Left

START AGAIN PART A

“LEGENDARY” TAG 1: STOMP, HOLD, ‘V’ STEPS, JAZZ BOX

- 1-4** Stomp Right, Hold
5-6 Step Diagonally Forward On Right, Step Diagonally Forward On Left
7-8 Step Back On Right, Step Left By Right
9-10 Cross Right Over Left, Step Back On Left
11-12 Step Right To Right, Cross Left Over Right - **Restart (Part B Facing 6:00)**

“LEGENDARY” TAG 2: STOMP, HOLD

- 1-4** Stomp Right, Hold - **Restart (Part B Facing 12:00)**

ENDING: Wall 8 **(Part A)** Change Counts 29-32 to $\frac{1}{4}$ Jazz Box **To Finish Facing 12:00**

Choreographer’s Note:

ALL Tags & Restarts occur during ‘Part A’ and are always followed by Restarting dance with ‘Part B’

A B, A (24 counts) B, A (28 counts + tag1) B, A (24 counts) B, A (28 counts + tag2) B, A (20 counts) B, A B, A

