

A Beautiful Noise!

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Diana Dawson (UK) - March 2013

Music: Beautiful Noise - Neil Diamond : (various albums)

Start on Vocals on the word “noise”. The music slows down on the last wall – slow down your steps to match

Dance moves in a CCW direction,

Section 1: ROCKING CHAIR, CROSS-ROCK, CHASSE RIGHT

1-2 Rock forward on right foot, recover back on left
3-4 Rock back on right foot, recover forward onto left foot
5-6 Rock right across left, recover back onto left
7&8 Step right to right side, close left beside right, step right to right side.

Section 2: WEAVE RIGHT, CROSS-ROCK, CHASSE LEFT

1-2 Cross step left over right, step right to right side
3-4 Step left behind right, step right to right side
5-6 Rock left across right, recover back onto right
7&8 Step left to left side, close right beside left, step left to left side

Section 3: CROSS, QUARTER TURN, STEP BACK, TOE BACK, STEP, HALF TURN, SHUFFLE BACK

1-2 Cross step right over left, quarter turn right stepping back on left [3:00]
3-4 Step back on right, touch left toe back
5-6 Step forward on left, half turn left stepping back on right [9:00]
7&8 Step back on left, step right beside left, step back on left

Section 4: BACK-ROCK, KICK-BALL-CHANGE, STEP, QUARTER TURN, CROSS, SIDE

1-2 Rock back on right, recover forward onto left
3&4 Low kick right forward, step right in place, step left in place
5-6 Step forward on right, pivot quarter turn left [6:00]
7-8 Cross step right over left, step left to left side

Section 5: FIGURE EIGHT WEAVE

1-2 Step right behind left, quarter turn left stepping forward on left [3:00]
3-4 Step forward on right, pivot half turn left [9:00]
5-6 Quarter turn left stepping right to right side, step left behind right [6:00]
7-8 Quarter turn right stepping forward on right, step forward on left [9:00]

Restart here (count 40) on wall 2 (facing back), wall 4 (facing front) and wall 6(facing back)

(Always after the chorus “ ...like a hand in a glove...yes it does.. yes it does...” Begin again on “noise”)

Section 6: FORWARD-ROCK, FULL TURN TRIPLE, FORWARD-ROCK, HALF TURN SHUFFLE

1-2 Rock forward on right foot, recover back onto left
3&4 Full right turn triple step on the spot, stepping Right-Left-Right (or Coaster Step, no turn)
5-6 Rock forward on left, recover back onto right
7&8 Shuffle half turn left, stepping Left-Right-Left [3:00]

Section 7: WEAVE LEFT, TAP, WEAVE RIGHT, TAP

1-2 Cross right over left, step left to left side,
3-4 Step right behind left turning towards right diagonal, tap left toes back
5-6 Straightening up, cross left over right, step right to right side,
7-8 Step left behind right turning towards left diagonal, tap right toes back

Section 8: JAZZBOX, STEP, PIVOT HALF TURN, WALK or FULL TURN FORWARD

1-2 Straightening up, cross right over left, step back on left,
3-4 Step right to right side, step left forward
5-6 Step forward on right, pivot half turn left [9:00]
7-8 Walk forward right-left (or full left turn forward)

Begin Again

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