## I WANNA DANCE COUNTRY

Counts : 92 Wall : 2 Level : Phrased EASY INTERMEDIATE Sequence: AB A(48) AA Tag BA Tag A Choreographer : Jose Miguel Belloque Vane (NL) and Hayley Wheatley (UK)- January 2024
Music : "I Wanna Dance With Somebody" by Smith \& Thell

Intro : 16 counts

## Part A:

[1-8] SHUFFLE FWD, SHUFFLE FWD, ROCK FWD, RECOVER, FULL TURN BACK
$1 \& 2$ Step RF forward (1), Step LF beside RF (\&), Step RF forward (2) 12:00
3\&4 Step LF forward (3), Step RF beside LF (\&), Step LF forward (3)
56 Rock RF forward (5), Recover LF (6)
$78 \quad 1 / 2$ turn R, Stepping RF forward (7), $1 / 2$ turn to R, Stepping LF back (8)
[9-16] SAILOR STEP, SAILOR STEP, CROSS SAMBA, CROSS L w/ HITCH
1\&2 Cross RF behind LF (1), Step LF to L side (\&), Step RF to R side (2)
3\&4 Cross LF behind RF (3), Step RF to R side (\&), Step LF to L side (4)
5\&6 Cross RF over LF (5), Rock LF to L side (\&), Recover on RF (6)
78 Cross LF over RF (7), Hitch R knee over L (8)
[17-24] CROSS ROCK, RECOVER, SHUFFLE $1 / 4$ TURN, SHUFFLE ½ TURN, ROCK BACK, RECOVER
12 Cross RF over LF (1), Recover on LF (2)
3\&4 $\quad 1 / 4$ turn R, Step RF forward (3), Step LF beside RF (\&), Step RF forward (4) 03:00
5\&6 $\quad 1 / 4$ turn R, Step LF to L side (5), Step RF next to LF (\&), $1 / 4$ turn R, Step LF back (6) 09:00
78 Rock RF back (7), Recover on LF (8)
[25-32] FULL TURN, PIVOT ½ TURN, JAZZBOX $1 / 4$ TURN
$12 \quad 1 / 2$ turn L, Stepping RF back (1), $1 / 2$ turn L, Stepping LF forward (2)
34 Step RF forward (3), Pivot $1 / 2$ turn L, (4)
03:00
5678 Cross RF over LF (5), Step LF back (6), $1 / 4$ turn R, Step RF to R side (7), Step LF forward (8) 06:00
[33-40] KICK BALL STEP, STEP FWD, CLAP, KICK BALL STEP, STEP FWD, CLAP x2
1\&2 Kick RF (1), Close RF next to LF (\&), Step LF forward (2)
34 Step RF forward (3), Clap hands (4)
5\&6 Kick LF (5), Close LF next to RF (\&), Step RF forward (6)
$7 \& 8 \quad$ Step LF forward (7), Clap hands twice (\&8)
[41-48] SHUFFLE $1 / 4$ TURN, PIVOT $1 ⁄ 2$ TURN, $1 ⁄ 4$ TURN VINE WITH TOUCH
1\&2 $1 / 4$ turn R, Step RF forward (1), Step LF beside RF (\&), Step RF forward (2) 09:00
34 Step LF forward (3),Pivot $1 / 2$ turn R (4) 03:00
$56781 / 4$ turn R, Stepping LF to L side (5), Cross RF behind LF (6), Step LF to L side (7), Touch RF next to LF (8)
06:00

* Restart here on $2^{\text {nd }}$ " $A$ " sequence facing 6:00
[49-56] DIAGONAL R SLIDE, DIAGONAL L SLIDE, PIVOT ½ TURN X2
12 Step RF to diagonal R (1), Slide LF next to RF (2)
34 Step LF to diagonal L (3), Slide RF next to LF (4)
56 Step RF forward (5), Pivot $1 / 2$ turn L (6) 12:00
78 Step RF forward (7), Pivot $1 ⁄ 2$ turn L (8) 06:00


## Part B :

[1-8] PRISSY WALKS, PIVOT $1 ⁄ 2$ TURN, $1 ⁄ 2$ TURN STEPPING BACK $w /$ SWEEP, STEP BACK SWEEP, BEHIND, $1 / 8$ TURN
SIDE STEP, ROCK STEP, RECOVER, ROCK STEP, RECOVER
12 Step RF fwd, crossing slightly over L (1), Hold (2) 6:00

34 Step LF forward, crossing slightly over R (3), Hold (4)
56 Step RF forward (5), Pivot $1 / 2$ turn L, (6) 12:00
$78 \quad 1 / 2$ turn L, Stepping RF back (7) Sweep LF around front to back (4) 6:00
[9-16] STEP BACK SWEEP, BEHIND, $1 / 8$ TURN SIDE STEP, ROCK STEP, RECOVER, ROCK STEP, RECOVER
12 Step LF back (1) Sweep RF around from front to back (2)
34 Cross RF behind LF (3), Step LF to LF side making 1/8 turn to corner (4) 4:30
56 Rock RF forward w/optional body roll (5), Recover on L (6)
78 Rock RF forward w/optional body roll (7), Recover on L (8)
[17-24] STEP FWD, HITCH, CROSS, $1 / 4$ TURN, $1 / 4$ TURN, SWAYS
12 Step RF forward (1) Hitch L knee up straightening to 6:00 (2) 6:00
34 Cross LF over R (3), Step back on RF making $1 / 4$ turn L (4) 3:00
56 Step LF to L side making $1 / 4$ turn L and swaying hips to $L$ (5) Hold (6) 12:00
Choreographers note: Try to make a long, smooth sway to left on count 5, extending into count 6.
$78 \quad$ Sway R (7) Sway L (8)
Arms: Hold $R$ arm up, with a bent elbow, to $R$ side, Bring $L$ arm infront with palm facing inward towards stomach (as if "dancing with somebody") for counts 5-8
[25-32] WALKS FWD, ROCKING CHAIR
12 Step RF forward (1) Hold (2)
34 Step LF forward (3) Hold (4)
56 Rock RF forward (5), Recover on L (6),
78 Rock RF back (7), Recover on L (8)
TAG facing 6:00 (danced at the end of the $4^{\text {th }}$ and $5^{\text {th }}(A)$ sequences)
[1-4] JAZZBOX R
1234 Cross RF over LF (1), Step LF back (2), Step RF to R side (3), Step LF forward (4)

Contact: hcwheatley@live.com

