# Rockin' Rebel

Count: 64 Wall: 4 Level: Improver Choreographer: Karl-Harry Winson (UK) & Laura Sway (UK) - June 2016

Music: The Rockabilly Jive - Mike Denver: (Album: Cutloose..... www.amazon.co.uk)

# Intro: 16 Counts (Start on Lyrics "Get out of that Kitcken")

#### S1: Side-Close. Forward. Hold. Forward Rock. Diagonal Step Back. Kick.

1 – 4 Step Right to Right side. Close Left beside Right. Step forward on Right. Hold.

5 – 8 Rock Left forward. Recover weight back on Right. Step back on Left angling body to Left diagonal.

Kick Right forward.

#### S2: Cross-Back-Side (Diagonal). Hold. Cross Strut. Side Strut.

1 – 2 On the Left diagonal [10.30] cross step Right over Left. Step back on Left still on the diagonal. [10.30]

3 – 4 Straighten up to 12.00 Wall Stepping Right out to Right side. Hold. [12.00]

5-8 Cross Left toe across Right. Drop heel to the floor. Step Right toe out to Right side. Drop heel to

the floor. [12.00]

### S3: Cross Rock. 1/4 Turn Left. Hold. Step. Pivot 3/4 Turn Left. Hold.

1 – 4 Cross Rock Left over Right. Recover weight on Right. Turn 1/4 Left stepping Left forward. Hold.
[9.00]

5 – 8 Step Right forward. Pivot 1/2 turn Left. Turn 1/4 Left stepping Right out to Right side. Hold. [12.00]

#### S4: Back Rock. Left Toe Point. Left Coaster Step.

1 – 4 Cross rock Left behind Right. Recover weight on Right. Point Left toe out to Left side. Hold.

[12.00]

5 – 8 Step back on Left. Step Right beside Left. Step forward on Left. Hold. [12.00]

#### S5: Walk. Hold/Clap. Walk. Hold/Clap. Step. 1/2 turn. Step. Hold.

1 – 4 Walk forward on Right. Clap hands. Walk forward on Left. Clap hands.
5 – 8 Step Right forward. Pivot 1/2 turn Left. Step forward on Right. Hold. [6.00]

# S6: 1/2 Turn. Hitch. 1/2 Turn Hitch. Step 1/2 Turn. Forward Step. Hold.

1 – 2 Turn 1/2 Right stepping Left back. Hitch Right knee Up. [12.00]. 3 – 4 Turn 1/2 Right stepping Right forward. Hitch Left knee Up. [6.00].

5 – 8 Step Left forward. Pivot 1/2 turn Right. Step forward on Left. Hold. [12.00].

#### Non Turning Option for Counts 1 – 4:

1 – 4 Step forward Left. Hitch Right Knee. Step forward Right. Hitch Left Knee. [6.00]

#### S7: Forward Toe Struts: Out-Out, Right Coaster Step.

1 – 4 Step forward and out on Right Toe. Drop the Heel. Step forward and out on Left Toe. Drop the

5 – 8 Step back on Right. Step Left beside Right. Step forward on Right. Hold.

#### S8: 1/4 Turn. Touch. Side Step. Hold. Behind-Side-Cross. Hold.

1 – 4 Turn 1/4 Right stepping Left to Left side. Touch Right beside Left. Step Right out to Right side. Hold. [3.00].

5 – 8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right. Hold. [3.00]

#### Start Again!

#### \*Tag 1- "Shake Rattle & Roll" – Happens at the End of Wall 1facing 3 o'clock Wall.

#### Forward: Out-Out. Right Coaster Step. (With Shoulder Shimmys/Shakes)

1 – 4 Step forward and out on Right. Hold. Step forward and out on Left. Hold. (Shimmy/Shake Shoulders as you do this)

5-8 Step back on Right. Step Left beside Right. Step forward on Right. Hold.

#### Forward: Out-Out. Left Coaster Step. (With Shoulder Shimmys/Shakes)

1 – 4 Step forward and out on Left. Hold. Step forward and out on Right. Hold. (Shimmy/Shake Shoulders as you do this)

5 – 8 Step back on Left. Step Right beside Left. Step forward on Left. Hold.

# \*\*Tag 2 – Happens at the End of Wall 8 facing 12 o'clock Wall.

Point Out. Hold. Point Behind. Hold.

1 – 4 Point Right Toe out to Right Side. Hold. Point/Touch Right toe behind Left foot Hold.

Ending: On Wall 11 when the dance is coming to the end, Replace the last 4 counts of the dance with a Weave 1/4 Turn.

Behind-1/4 Turn-Step Forward.

5 – 8 Cross Left behind Right. Turn 1/4 Right stepping Right forward. Step forward on Left. BIG FINISH!! [12.00]