## A Big Big Love

Count: 32 Wall: 4 Level: Improver
Choreographer: Diana Dawson (UK) - November 2015
Music: Big Big Love - Derek Ryan : (CD: Dreamers \& Believers - iTunes and Amazon)

## \#32/64 count intro - Dance rotates in CCW direction - No Tags Or Restarts!

Forward Rock, Half Turn, Forward Rock, Quarter Turn, Weave Left, Sweep Back, Sailor Step
$1 \& 2 \quad$ Rock forward on right. Recover onto left. Half turn right stepping forward on right.
3\&4 Rock forward on left. Recover onto right. Quarter turn left stepping left to left side (facing 3 o'clock)
5\& Cross right over left. Step left to left side
6\& Step right behind left. Sweep left out and back.
7\&8 Step Left behind Right. Step Right to Right Side. Step Left to Left side
Sailor Quarter turn, Shuffle forward, Right side Mambo, Left side Mambo
$1 \& 2 \quad$ Quarter turn Right crossing Right behind Left. Step Left to Left. Step Right to Right. (facing 6 o'clock)
3\&4 Step forward on Left. Step Right beside Left, Step forward on Left
5\&6 Rock Right to Right side. Recover onto Left. Step Right beside Left,
7\&8 Rock Left to Left side. Recover onto Right. Step Left beside Right

| Back/Clap x2, Coaster Step, Hitch Paddle half turn, Hitch Paddle quarter turn. Diagonal cross shuffle. |  |  |
| :--- | :--- | :--- |
| 1\&2\& | Step back on Right. Clap. Step back on Left. Clap |  |
| $3 \& 4$ | Step back on Right. Step Left beside Right. Step forward on Right |  |
| $5 \&$ | Hitch Left knee slightly as you step forward on Left. Pivot Half turn Right |  |
| $6 \&$ | Hitch Left knee slightly as you step forward on Left. Pivot quarter turn Right | (Facing 3 o'clock) |
| $7 \& 8$ | Cross Left over Right. Step Right to Right side. Cross Left over Right. |  |

Note: Cross shuffle (7\&8) should travel towards Right diagonal, straightening up to 3 o'clock as you begin the next section

Side Rock \& Cross, Triple Half turn, Forward Mambo, Coaster Step
1\&2 Rock Right to Right side. Recover onto Left. Cross Right over Left.
3 Quarter turn Right stepping back on Left.
\&4 Quarter turn Right stepping forward on Right. Step forward on Left (facing 9 o'clock)
5\&6 Rock forward on Right. Recover onto Left. Step back on Right
7\&8 Step back on Left. Step Right beside Left. Step (or stomp) Left forward

## Start Again

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