Done With It

After wall 3 - facing 06:00

Walk full circle over R shoulder - R, L, R, L

06:00

Tag 2: 1-4

Count: 64 Wall: 2 Level: Advanced Choreographer: Jannie Tofte Andersen (DK) March 2015 Music: 'Yellow Flicker Beat ' by Lorde. iTunes. 32 counts intro from when she starts singing. Start on the first beat (tick) on the word "blood" (app. 36 sec. Intro: into song) 2 Tags. 1st after wall 1. 2nd after wall 3. See bottom for details. Tags: [1-8] Sweep, Sailor ½ L, Touch step, Weave ¼ L Sweep L from front to back 12:00 Turn ¼ L stepping L behind R, step R next to L, turn ¼ L stepping L to L side 2&3 06:00 Touch R next to L, step R to R side &4 5&6 Cross L over R, turn 1/8 L stepping R back, step L back 04:30 7&8 Step R back/behind L, turn 1/8 L stepping L to L side, cross R over L 03:00 [9-16] Step touch step, Extended vine, Behind side, Cross shuffle Step L to L side, touch R next to L, step R to R side 1&2 03:00 3&4& Cross L behind R, step R to R side, cross L over R, step R to R side 5-6& Cross L behind R & sweep R from front to back, cross R behind L, step L to L side 03:00 7&8 Cross R over L, step L a small step to L side, cross R over L 03:00 [17-24] Side rock Cross, Reversed rolling vine, Ball cross, 1/4 L lock step 1&2 Rock L to L side, recover onto R, cross L over R 03:00 3&4 Turn ¼ L stepping R back, turn ½ L stepping L fw, turn ¼ L stepping R a big step to R side 03:00 Drag L towards R (5), step down on L (&), cross R over L 03:00 5&6 Turn $\frac{1}{4}$ L stepping L fw, lock R behind L, step L fw 12:00 7&8 Step ½ L, ¼ L, Behind ¼ R, Step ½ R, ½ R lockstep drag [25-32] Step R fw, turn ½ L stepping onto L, turn ¼ L stepping R to R side 03:00 1-3 Cross L behind R, turn 1/4 R stepping R fw 4& 06:00 5-6 Step L fw, turn 1/2 R stepping onto R 12:00 &7&8 Turn ¼ R stepping L to L side, cross R over L, turn ¼ R stepping L back, step R back 06:00 [33-40] Drag ball cross, Touch scissor step, 3/4 L, Out out, In cross 1&2 Drag L towards R, step L next to R, cross R over L 06:00 Touch L next to R, step L to L side, close R slightly behind L, cross L over R &3&4 06:00 5-6 Turn ¼ L stepping R back, turn ½ L stepping L fw 09:00 &7&8 Step out R, step out L, step R in, cross L slightly over R 09:00 [41-48] Out out, Swivel hitch back, Coaster step lock step 1-2 Step out R, step out L (both steps to be made rolling through knees – with attitude) 09:00 Swivel R foot towards L - heel, toe, heel 3&4 09:00 Hitch R up, step R back 09:00 &5 6&7 Step L back, step R next to L, step L fw 09:00 &8 Lock R behind L, step L fw 09:00 Step ½ L, Tripple full L, Walk x2, Kick ball step, swivel [49-56] 1-2 Step R fw, turn 1/2 L stepping onto L 03:00 Tripple R, L, R full turn L moving fw 03:00 &3& 4-5 Walk fw L, R 03:00 6&7 Kick L fw, step L next to R, place R fw 03:00 Swivel both feet ¼ L, swivel both feet back to starting point (weight L) 03:00 &8 Together, Step 1/4 R, Cross knee pop, Side rock touch, Ball cross Step R next to L 03:00 2-3 Step L fw, turn 1/4 R stepping onto R 06:00 4&5 Cross L over R, lift both heels off floor, put both heels back on floor (weight L) 06:00 Rock R to R side, recover onto L, touch R next to L 6&7 06:00 Step down on R, cross L over R 06:00 &8 **Tag 1:** After wall 1 - facing 06:00 Step R to R side, cross L over R 06:00 1-2 &3&4 Step R out, Step L out, step R in, cross L over R 06:00

5-6 Step R to R side, cross L over R 06:00

&7&8 Step R out, Step L out , step R in, cross L over R $\,$ 06:00

Ending: On wall 5 – dance up to count 30 – then do 7-8 Walk L, R 12:00

Step L to L side (make it a strong step –with feet shoulder width apart) 12:00

Good luck & enjoy!

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