

The Port In Land

Count: 32

Wall: 4

Level: Improver

Choreographer: Stella Kim (Mar. 2016)

Music: The Port Of Land by Ju Hyeon Mi (OST of Flower over Granpa)

Intro: 16 counts

SEC 1: SIDE ROCK, 1/4 TURN L WITH FORWARD, 1/2 TURN L WITH BACK SHUFFLE, BACK ROCK, RECOVER, OUT, OUT, FORWARD

1-2 RF side rock, 1/4 turn L with LF forward
3&4 1/4 turn L with RF side, LF together, 1/4 turn L with RF back
5-6 LF back rock, RF recover
&7-8 LF out, RF out, LF forward(3:00)

SEC 2: ROCK FORWARD, RECOVER, BACK SHUFFLE, ROCK BACK, RECOVER, TOE TOUCH, IN PLACE, HEEL TOUCH, IN PLACE

1-2 RF rock forward, LF recover
3&4 RF back, LF together, RF back
5-6 LF rock back, RF recover
7&8& LF back toe touch, LF in place(weight LF), RF forward heel touch, RF in place(weight RF)(3:00)

SEC 3: 1/4 TURN L WITH FORWARD, 1/4 TURN L WITH SIDE, BEHIND, SIDE, CROSS, SIDE ROCK, RECOVER, TOGETHER, SIDE TOUCH, TOGETHER, SIDE TOUCH

1-2 1/4 turn L with LF forward, 1/4 turn L with RF side
3&4 LF cross behind RF, RF side, LF cross over RF
5-6& RF side rock, LF recover, RF together
7&8 LF side toe touch, LF together, RF side toe touch(9:00)

SEC 4: JAZZ BOX 1/4 TURN R, POVIT 1/4 TURN R, CROSS, SIDE, BEHIND, SIDE, CROSS

1-2& RF cross over LF, 1/4 turn R with back, RF side
3-4 LF forward, pivot 1/4 turn R,(weight RF)
5-6 LF cross over RF, RF side
7&8 LF cross behind RF, RF side, LF cross over RF(3:00)

NO TAG, NO RESTART

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