## Ctrl + Alt + Del

| Count: $32 \quad$ Wall: 2 | Level: Intermediate |
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| Choreographer: | Rhoda Lai (CAN), Rebecca Lee (MY) \& Guillaume Richard (FR) - August 2022 |
| Music: | CTRL + ALT + DEL (Banx \& Ranx VIP Remix) - Rêve \& Banx \& Ranx |

Intro: 32 Counts. Start at approx 16 secs.
SEC 1 SIDE ROCK, 1⁄8 TURN L FLICK, FORWARD SHUFFLE, KNEE POPS, ROCKING CHAIR
1-2 Rock $R$ to $R$ side, Recover $L 1 / 8$ turn $L$ while flick $R$ (10:30)
3\&4 Step R forward, Step $L$ behind R, Step $R$ forward
5-6 Step $L$ forward with $R$ knee pop forward, Step $R$ forward with $L$ knee pop forward
7\&8\& Rock L forward, Recover, Rock L back, Recover R
SEC 2 ½ TURN PIVOT, HOOK, SHUFFLE FORWARD, KICK BALL POINT, TOGETHER, SLIDE
1-2 Step $L$ forward, $1 / 2$ Turn $R$ as you hook $R$ in front of $L$ knee (4:30)
3\&4 Step R forward, Step L behind R, Step R forward
5\&6\& Kick L forward, Step L next to R, Point R to R side, Step R next to L
7-8 Big step to $L$ to $L$ side, Drag $R$ to $L$
SEC 3 STEP SWEEP, CROSS, $1 ⁄ 4$ TURN BACK SHUFFLE, $1 ⁄ 4$ TURN SIDE ROCK, ¼ TURN BACK SHUFFLE
1-2 $\quad 1 / 8$ Turn R step R forward sweep $L$ back to front, Step $L$ over R (6:00)
3\&4 $\quad 1 / 4$ Turn $L$ step $R$ back, Step $L$ in front R, Step R back (3:00)
5-6 $\quad 1 / 4$ Turn $L$ rock $L$ to $L$ side, Recover $R$ (12:00)
7\&8 $\quad 1 / 4$ Turn $L$ step $L$ back, Step $R$ in front of $L$, Step $L$ back (9:00)
SEC 4 OUT OUT, SWAY RL, ¼ TURN R SAILOR STEP, ½ TURN L, ½ TURN L, JUMP
\&1 Step on the ball of $R$ to $R$ side, Step $L$ on the ball to $L$ side
2-3 Sway shoulder to R, Sway shoulder to L
4\&5 $\quad 1 / 4$ Turn R Step R back, Step L next to R, Step R forward (12:00)
$6 \quad 1 / 2$ Turn $L$ weight transfer to $L$ (6:00)
7-8 $\quad 1 / 2$ Turn $L$ step $R$ back, $1 ⁄ 2$ Turn $L$ jump on both feet (6:00)
Option ½ Turn L Step L Forward
Tag At the End of Wall 3 and 7
SIDE ROCK, 1⁄8 TURN L FLICK, R CROSS SHUFFLE, SIDE ROCK, 3/8 TURN R SHUFFLE FORWARD
1-2 Rock $R$ to $R$ side, Recover $L \frac{1 / 8}{}$ turn $L$ while flick $R$ (4:30)
3\&4 Cross $R$ over $L$, Step $L$ to $L$ side, Cross $R$ over $L$
5-6 Rock $L$ to $L$ side, $3 / 8$ Turn $R$ recover $R$ (9:00)
7\&8 Step L forward, Step R to behind L, Step L forward
$1 / 4$ TURN JAZZ BOX, ½ TURN PADDLE (HIP ROLL)
1-2 Cross R over L, $1 / 4$ Turn R step L back (12:00)
3-4 Step $R$ to $R$ side, Step $L$ forward
5-6 Step $R$ forward as you push your hip back, $1 / 4$ Turn $L$ as you roll your hip to $R(9: 00)$
7-8 Step $R$ forward as you push your hip back, $1 / 4$ Turn $L$ as you roll your hip to $R$ (6:00)

