## Website: http://www.alanbirchall.com

# THAT KINDA NIGHT (Baila Conmigo)

Choreographers: Alan G. Birchall & Jacqui Jax (Nuline Dance) Level: High Improver Dance: 48 Counts 4 Wall Tag/Restart: 4 Count Tag During Wall 5

Music: That Kinda Night - Angie K Availabiltiy: Itunes, Amazon, Spotify Start: On Lyrics Seconds: 10 Counts: 16 BPM: 110



## ROCK, RECOVER (WITH HIP ROLLS), TRIPLE STEP IN-PLACE X2 (NOT A COASTER STEP)

- 1-2 Rock Forward On The Ball Of The Left Foot Circling Left Hip Anti-Clockwise, Recover On Right
- **3&4** Step Left By Right, Step Right By Left, Step Left By Right (*NOT A COASTER STEP*)
- 5-6 Rock Forward On The Ball Of The Right Foot Circling Right Hip Clockwise, Recover On Left
- **7&8** Step Right By Left, Step Left By Right, Step Right By Left (*NOT A COASTER STEP*)

## ROCK, RECOVER, BACK LOCK STEP, TURNING HIP SWAYS X 2, BIG SIDE STEP, SLIDE & TOUCH

- 9-10 Rock Forward On Left, Recover On Right
- 11&12 Step Back On Left, Lock Right Over Left, Step Back On Left
- 13-14 Make A <sup>1</sup>/<sub>8</sub> Turn Right Swaying Hips To Right, Make A <sup>1</sup>/<sub>8</sub> Turn Right Swaying Hips To Left 03:00
- 15-16 Dipping Right Hip Take A Big Step To Right, Slide Left To Right & Touch "DIP YOUR HIPS & SLIDE" To Finish Facing 12:00 Add Ending Here During Wall 7 (Counts 15-16)

## TO FINISH Facing 12:00 Add Ending Here During Wall 7 (Cour

## DIAGONAL LOCK STEPS, STEP PIVOTS WITH HIP ROLLS X 2

- 17-18 Step Diagonally Forward On Left, Lock Right Behind Left 01:30
- 19&20 Step Diagonally Forward On Left, Lock Right Behind Left, Step Forward On Left
- 21-22 Step Forward On Right, Make A 1/2 Pivot Turn Left As You Roll Your Hips Anti-clockwise 12.00
- 23-24 Step Forward On Right, Make A ¼ Pivot Turn Left As You Roll Your Hips Anti-clockwise 09:00

## CROSS ROCK, RECOVER, SYNCOPATED WEAVE, ROCK, RECOVER, FULL TRIPLE TURN

- 25-26 Cross Rock Right Over Left, Recover On Left
- **&27&28&** Step Right To Right, Cross Left Over Right, Step Right To Right, Cross Left Behind Right, Step Right To Right *Alternative: Side Shuffle*
- 29-30 Rock Forward On Left, Recover On Right
- 31&32
   Full Triple Turn Left Stepping Left, Right, Left
   Alternative: Coaster Step

   Tag & Restart Here During Wall 5 (Facing 09:00)
   Alternative: Coaster Step

## JAZZ BOX, SWAY, RECOVER, BEHIND, SIDE, CROSS

- 33-34 Cross Right Over Left, Step Back On Left
- **35-36** Step Right To Right, Cross Left Over Right
- 37-38 Step Right To Right Swaying Right Hip, Recover On Left
- 39&40 Cross Right Behind Left, Step Left To Left, Cross Right Over Left

## SWAY, RECOVER, BEHIND, SIDE, FORWARD, ROCK, RECOVER, BIG STEP BACK & DRAG

- 41-42 Step Left To Left Swaying Left Hip, Recover On Right
- 43&44 Cross Left Behind Right, Step Right To Right, Step Forward On Left
- 45-46 Rock Forward On Right, Recover On Left
- 47-48 Take A Big Step Back On Right, Drag Left To Right & Touch

## START AGAIN

## TAG: ROCK, RECOVER, BIG STEP BACK, DRAG & TOUCH

- **1-2** Rock Forward On Right, Recover On Left
- 3-4 Big Step Back On Right, Drag Left To Right & Touch

## ENDING:

15-16 Make A ¼ Turn Right Stepping Forward On Right, Take A Big Step To Left Dragging Right To Left To Finish Dance

**D&G and BWDA Fully Qualified Instructor** 

