

Not your toy

Choreographer: Christina Yang(April, 2018)

Count: 48 Wall: 2 Level: Phrased Easy Intermediate Type: Funky

Music: Toy by Netta(Eurovision 2018)

Sequence: AA B A(16 counts) AAA B A(16 counts) A B AA

Start the dance after 32 counts next to start the melody

(PART A) 32 COUNTS

SECTION 1: 2 TIMES OF FORWARD WALKS, OUT, OUT, IN, IN, BACKWARD ROCK, RECOVER, KICK, SIDE, SIDE

1-2 RF forward, LF forward

3&4& RF outside to R, LF outside to L, RF backward, LF closed RF

5-6 RF backward rock, LF recover

7&8 RF forward kick, RF side to R, LF side to L (weight on LF)

SECTION 2: WEIGHT TRANSFER TO R/L, WEIGHT TRANSFER TO R/CENTER/R, BODY ROLL TO L SIDE, SLIGHTLY STEP, 3 TIMES OF SIDE STEPS

1-2 Weight transfer to R with pumping chest to R side, Weight transfer to L with pumping chest to L side

3&4 Weight transfer to R with pumping chest to R side, weight transfer to center, weight transfer to R to pumping chest to R side

(Note: On the each beat, you should move your upper body to move the weight)

5-6& Weight transfer from RF to LF with body roll while dancing on count 5 and 6(you can used shoulder lead), RF slightly step to L with ball

7&8 LF side, RF half closed LF with ball, LF side

SECTION 3: 1/4 TURN TO R DURING BODY ROLL TO R, SLIGHTLY STEP, 3 TIMES OF FORWARDSTEPS, ROCKING CHAIR, FORWARD ROCK, 1/4 TURN TO L WITH RECOVER, SIDE

1-2& Weight transfer from LF to RF with body roll while turning 1/4 to R side, LF slightly step to behind RF

3&4 RF forward, LF behind RF with ball, RF forward

5&6& LF forward rock, RF recover, LF backward rock, RF recover

7&8 LF forward rock, 1/4 turn to L with RF recover, LF side

SECTION 4: 1/8 TURN TO L WITH PADDLE TURN, 1/8 TURN TO L WHILE 2 TIMES OF SIDE TOUCH, CROSS SIDE ROCK, RECOVER, FOOT CHANGE, 1/4 TURN TO L WITH SIDE ROCK, RECOVER, TOUCH

- 1-2 1/8 turn to L with RF side rock with hip rolling, LF recover
3&4 1/8 turn to L while 2 times of RF side touch to R side
5&6& RF cross over LF, LF side rock, RF recover, LF foot change(weight on LF)
7&8 1/4 turn to L with RF side rock, LF recover, RF toe touch beside LF

(PART B) 16 COUNTS

SECTION 1: (CROSS FORWARD, HOLD) X 2, FORWARD MAMBO, BACKWARD AND SWEEP FROM FRONT TO BACK

- 1-4 RF cross forward, hold, LF cross forward, hold
5&6 RF forward rock, LF recover, RF backward
7-8 LF backward and RF sweep from front to backward while dancing on count 7 and 8

SECTION 2: BEHIND, SIDE, CROSS AND SWEEP FROM BACK TO FRONT, JAZZ BOX, DRAG AND FLICK

- 1-4 RF cross behind LF, LF side, RF cross over LF, LF sweep from backward to front
5-8 LF cross over RF, RF backward, LF side, RF drag to LF and flick

RESTART

After finishing part B, you will dance to 16 counts on Part A and start again with turning 1/4 to the R division. But, after finishing the third part B, you will dance 32 counts on Part A.

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<http://www.youtube.com/user/Thetrianglelinedance>