## Chained To The Rhythm

Count: 32 Wall: 4 Level: Improver

Choreographer: Tom Inge Soenju (NOR), Feb 2017
Music: "Chained to the Rhythm" by Katy Perry feat. Skip Marley - Track: 3:58

## Intro: 8 Counts.

Sequence: Repeating sequence.
Tag/Restart: 2 tags, after wall 5 and 10, and 2 restarts, after section 2 in wall 3 and 7.
End: Change last 2 counts to cross $L$ over $R$ and unwind to front.
Music available on iTunes, Google Play and Amazon.

## Section 1: R Step, Lock, Step-Lock-Step, Sync. Rocking Chair, Pivot Turn

1 Step Right foot diagonally forward
2 Lock Left foot behind Right foot
3 \& Step Right foot diagonally forward and lock Left foot behind Right foot
Step Right foot diagonally forward
5 \&
Rock Left foot forward (correct to 12:00 O'clock) and recover weight onto Right foot
6 \& Rock left foot back and recover weight onto Right foot
$7 \quad$ Step Left foot forward
$8 \quad$ Half turn to your right ending with weight on your Right foot.

## Section 2: L Shuffle ½ R Turn, Coaster step, 2x Sync. Cross Samba, Cross Step

1 \& Quarter turn to your right stepping Left foot to left side and stepping Right foot next to Left foot
2 Quarter turn to your right stepping left foot back
3 \& Step Right foot back and step Left foot next to Right foot
$4 \quad$ Step Right foot forward
5 \& Cross Left foot over Right foot and rock on ball of Right foot to right side
6 \& Recover weight onto Left foot and cross Right foot over Left foot
$7 \& \quad$ Rock on ball of Left foot to left side and recover weight onto Right foot
$8 \quad$ Cross Left foot over Right foot
Restarts here after wall 3 and 7

| Section 3: $1 / 4$ L Turn, B step, F Step, $1 / 4$ Turn Chassé, Cross Step, Full Unwind, Chassé |  |
| :--- | :--- |
| 1 | Quarter turn to your left stepping Right foot back |
| 2 | Step left foot forward |
| 3 \& | Quarter turn to your left stepping Right foot to right side and stepping Left foot next to Right foot |
| 4 | Step Right foot to right side |
| 5 | Cross Left foot over Right foot |
| 6 | Unwind full turn to your right |
| 7 \& | Step Left foot to left side and step Right foot next to Left foot |
| 8 | Step Left foot to left side |

## Section 4: R Sailor, 2x Cross-Back-Side, Cross-Back-Turn

1\& Step Right foot back and step Left foot to left side
2 Step Right foot to right side
3 \& Cross Left foot over Right foot and step Right foot back
$4 \quad$ Step Left foot to left side
5 \& Cross Right foot over Left foot and step Left foot back
6 Step Right foot to right side
7 \& Cross Left foot over Right foot and step Right foot back
8 Quarter turn to your left stepping Left foot forward
Tags 1 \& 2: 2x $1 / 2$ Pivots
1 Step Right foot forward
2 Half turn to your left with weight on your Left foot
$3 \quad$ Step Right foot forward
$4 \quad$ Half turn to your left with weight on your Left foot
Start again and enjoy! Happy Dancing!
Contact: If anything is unclear or if you would like additional information, please contact me:
Mail: linedancing.no@gmail.com

