

Lockdown Reel

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Charlie Bowring (UK) - August 2020

Music: Guise of Tough - Iona Fyfe

(Intro: 32 Counts) Fade out around 3min 20 secs

Alternative Music: Whirl-Y-Reel (Bear and Sandals Mix), by Afro Celt Sound System (Intro: 64 Counts)

A massive thanks to Jeni "Boogie Boots" Bradshaw for the music suggestion Guise of Tough, by Iona Fyfe, this is such a catchy track and I fell in love with instantly.

This dance is dedicated to Billy Curtis and team at ELD who has provided a massive amount of support to the line dance industry throughout the 2020 Covid-19 lockdown.

RIGHT LOCK, & STEP DRAG, ROCK RIGHT FORWARD, RECOVER, SIDE, RECOVER

1-2 Step right diagonally forward, lock left up behind right
& Step in place on ball of right
3-4 Step left diagonally forward, drag right up to left
5-6 Step forward on ball of right, recover weight on to left
7-8 Step side on ball of right, recover weight on to left

BEHIND ¼ FORWARD, HEEL & TOE & HEEL & HEEL & TOE & HEEL

1&2 Step right behind left, step on left making ¼ turn left, step forward on right
3&4& Touch left heel forward, step down on ball of left, tap right toe behind left heel, step down on ball of right
5&6& Touch left heel forward, step down on ball of left, touch right heel forward, step down on ball of right
7&8& Touch left toe behind right heel, step down on ball of left, touch right heel forward, step down on ball of right

Choreographers note: Toe heel steps should be fluid like rocks rather than switch steps)

STEP LEFT FORWARD, PIVOT ½ RIGHT, SHUFFLE ½ TURN RIGHT, BACK DRAG & LEFT STEP, PIVOT ¼ LEFT

1-2 Step left forward, pivot ½ turn right
3&4 Shuffle ½ turn right stepping: left, right, left
5-6 Step a big step back on right, drag left towards right
&7-8 Step left next to right, Step right forward, pivot ¼ turn left

RIGHT CROSS, SIDE, SAILOR, CROSS, ¼, LEFT BACK, DRAG RIGHT

1-2 Step right across left, step left to side
3&4 Step right behind left, step out left, step out right
5-6 Step left across right, step back on right making ¼ turn left
7-8 Step left back, drag right towards left

SYNCOPATED STEP TOUCHES MAKING ½ TURN RIGHT

&a Brush right, step slightly side on ball of right
33 Touch left toe across right
34 Hold for 1 beat of music
&a Brush left, step slightly side on ball of left (making ¼ turn right)
35 Touch right toe to left instep
36 Hold for 1 beat of music
&a37-40 Repeat &a33-36

CHASSE RIGHT, CROSS, UNWIND FULL TURN, SYNCOPATED WEAVE LEFT

1&2 Step right to side, step left up to right, step right to side
3-4 Cross left over right, unwind full turn right taking weight on to right
5-6 Step left to side, step right behind left
&7-8 Step down on ball of left, step right across left, step left to side.

SAILOR ¼ RIGHT (X2) SAILOR STEP, LEFT CROSS RIGHT SIDE

1&2 Step right behind left (making ¼ turn right), step out left, right

3&4 Step left behind right (making $\frac{1}{4}$ turn right), step out right, left
5&6 Step right behind left step out left, right
7-8 Step left over right, step right to side

LEFT BEHIND RECOVER $\frac{1}{4}$ RIGHT, $\frac{1}{2}$ RIGHT, STEP PIVOT $\frac{1}{2}$ RIGHT, STEP DRAG

1-2 Step left behind right, recover on to right
3-4 $\frac{1}{4}$ turn right stepping back left, $\frac{1}{2}$ turn right stepping forward right
5-6 Step left forward, pivot $\frac{1}{2}$ turn right
7-8 Step left forward, drag right

TAG: 6 count tag end of wall 3 (When using Guise of Tough)

RIGHT LOCK, & STEP DRAG, ROCK RIGHT FORWARD, RECOVER, STOMP, STOMP

1-2 Step right diagonally forward, lock left up behind right
& Step in place on ball of right
3-4 Step left diagonally forward, drag right up to left
5-6 Stomp right slightly forward, Stomp left beside right