## HOLDING HANDS TOGETHER

Choreographer : Jose Miguel Belloque Vane (NL) \& Alison Johnstone (Nuline)
Walls : 4 wall line dance:
Level : Beginner
Counts : 32 Counts
Restart : $\quad *^{* *} 1$ EASY restart during wall 3 after 16 counts***
Music : "Kissing In The Back Row Of The Movies" by The Drifters


SECTION 1: SIDE, HOLD, BALL (\&), SIDE, TOUCH, SIDE, BEHIND, SHUFFLE $1 / 4$ LEFT (9.00)
1-2 Step Rt side, Hold
\&3-4 Ball step Lft beside Rt (\&), Step Rt side, Touch Lft beside Rt
5-6 Step Lft side, Step Rt behind Lft
$7 \& 8 \quad 1 / 4$ over Lft stepping Lft forward, Step Rt beside Lft (\&), Step Lft forward (9.00)
SECTION 2: PIVOT $1 ⁄ 2$, SHUFFLE FWD, PIVOT $1 ⁄ 2$, SHUFFLE FWD (9.00)
1-2 Step forward on Rt, Pivot $1 / 2$ over Lft (3.00)
3\&4 Step forward on Rt, Step Lft beside Rt (\&), Step forward on Rt
5-6 Step forward on Lft, Pivot $1 \not 22$ over Rt (9.00)
7\&8 Step forward on Lft, Step Rt beside Lft (\&), Step forward on Lft (Easier option - Rock fwd, Recover, Shuffle back, Rock back, Recover, Shuffle forward) *** RESTART here during wall 3 you will be facing 3.00 on the restart***

SECTION 3: RIGHT ROCKING CHAIR, CROSS, ¼ BACK, CHASSE (12.00)
1-2 Rock forward on Rt, Recover Lft,
3-4 Rock back on Rt, Recover Lft
5-6 Cross Rt over Lft, $1 / 4$ over Rt Stepping Lft back, (12.00)
7\&8 Step Rt side, Step Lft beside Rt (\&), Step Rt side
SECTION 4: CROSS, SIDE, BEHIND, $1 / 4$ RIGHT, PIVOT $1 ⁄ 2$, SHUFFLE FWD (9.00)
1-2 Cross Lft over Rt, Step Rt side
3-4 Step Lft behind Rt, $1 / 4$ over Rt stepping forward on Rt (3.00)
5-6 Step forward on Lft, Pivot $1 / 2$ over Rt (9.00)
7\&8 Step forward on Lft, Step Rt beside Lft (\&), Step forward on Lft
FUN OPTION DURING EVERY CHORUS - you will hear the words "Holding Hands Together" whilst dancing the Rocking Chair during SECTION 3 (that's your cue that its coming up)....... the Drifters then sing "Holding Hands Together" again during counts $1,2,3$ SECTION 4 ....its easy fun JUST HOLD HANDS with the dancers either side of you during counts $1,2,3$ of SECTION 4..... every chorus will mean you hold hands with different dancers $\qquad$ good luck!

## Start again

## *Ending*

You will be facing $\mathbf{1 2 . 0 0}$ dance the last section slowing with the music and instead the final shuffle simply turn $1 / 4$ over Rt to $\mathbf{1 2 . 0 0}$ taking a big step side Lft and drag Rt in. $\qquad$ VOILA!

Thank you so much to Christine Bache for sending me this fab track ;)

