A LITTLE MISUNDERSTANDING

Choreographer: Kim Liebsch (Denmark)



Type of dance: 40 counts, 4 walls line dance (September 2020)

Level: Intermediate

Music: I Don't Care by Blake Shelton, from the Blake Shelton Collection (3:52)

Intro: 16 counts after 1'st beat (appr. 15 sec.)

Start with weight on L foot

1 restart: On wall 4 after 36 counts (In section 5 after count 4&)(*3:00)

Ending: After step ball step in section 5, walk fw. L-R-L while music is fading out

(Contact: kimliebsch on Instagram or liebsch@ymail.com)

Counts	Footwork	End facing
	turn	
1	Make ¼ turn L stepping fw. on L while sweeping R	9:00
2&3	Cross R over L, make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side	3:00
4&5	Close L behind R, cross R over L, make ¼ turn R stepping back on L	6:00
6&7	Rock back on R, recover on L, step fw. on R	6:00
8&	Step fw. on L, make ½ turn R stepping fw. on R	12:00
2 section	Step, rock recover back with sweep, behind side cross, recover side cross, recover	
	side	
1	Step fw. on L	12:00
2&3	Rock fw. on R, recover on L, step back on R while sweeping L	12:00
4&5	Cross L behind R, step R to R side, cross L over R	12:00
6&7	Recover on R, step L to L side, cross R over L	12:00
8&	Recover on L, step R to R side	
3 section	Step, rock recover ¼ turn, cross side rock, behind ¼ turn rock recover	
1	step fw. on L	12:00
2&3	Rock fw. on R, recover on L, make ¼ turn R stepping R to R side	3:00
4-5-6	Cross L over R, rock R to R side, recover on L	3:00
7&8&	Cross R behind L, make ¼ turn L stepping fw. on L, rock fw. on R, recover on L	12:00
4 section	Back with sweep, sailor ¾ turn with cross, side cross side cross, mambo side, side	
	rock	
1	Step back on R while sweeping L	12:00
2&3	Cross L behind R, ¾ turn L, step R to R side, cross L over R	3:00
&4&5	Step R to R side, cross L over R, step R to R side, cross L over R	3:00
6&7	Rock R to R side, recover on L, step R next to L	3:00
8&	Rock L to L side, recover on R	3:00
5 section	¼ turn, step ball step, rock recover ¼ turn, basic, together cross	
1	Make ¼ turn L stepping down on L	12:00
2&3	Step fw. on R, step L next to R, step fw. on R	12:00
4&5	Rock fw. on L, recover on R (*3:00), make ¼ turn L stepping L to L side	9:00
6&7	Close R behind L, cross L over R, step R to R side	9:00
8&	Close L behind R, cross R over L	9:00