## Cow Boogie

Count: 64
Wall: 2
Level: Beginner / Intermediate
Choreographer: Niels Poulsen (Denmark) July 2008
Music: 'Boogie till the cows come home' by Clay Walker

Intro: 64 counts from first beat (app. 20 seconds into track). Start with weight on L foot.

| $(1-8)$ | ack rock, R jazz box, fw L |
| :---: | :---: |
| 1-2 | Kick R fw, kick R fw 12:00 |
| 3-4 | Rock back on R, recover L 12:00 |
| 5-6 | Cross R over L, step back on L 12:00 |
| 7-8 | Step R small step to R side, step fw on L 12:00 |

(9-16) Scuff $R$, step out $R$, swivel $R$ heel and toe to $R$, swivel $L$ heel toe heel toe to $R$
1 - $2 \quad$ Scuff $R$ foot fw (in a small kick), step out on $R$ leaving $R$ foot pointing towards 1:30 12:00
3-4 Swivel $R$ heel to $R$ side, swivel $R$ toe to $R$ side 12:00
$5-6 \quad$ Swivel $L$ heel to $R$ side, swivel $L$ toe to $R$ side 12:00
7-8 Swivel $L$ heel to $R$ side, swivel $L$ toe to $R$ side 12:00
(17-24) Swivel heels R, Hold, swivel heels L, Hold, swivel toes heels toes to L, Hold
1-2 Swivel both heels to R side, Hold with Clap 12:00
3-4 Swivel both heels to L side, Hold with Clap 12:00
$5-6 \quad$ Swivel both toes to $L$, swivel both heels to L 12:00
7 - $8 \quad$ Swivel both toes to L, Hold 12:00
(25-32) Jazz box $1 / 4$ R, Hold, run L R L, Hold
1-2 Cross R over L, step back on L 12:00
3-4 Turn $1 / 4$ R stepping fw on R, Hold 3:00
5-6 Run fw L, run fw R 3:00
7-8 Run fw L, Hold 3:00
(33-40) $R$ rocking chair, $R$ side rock, $R$ cross rock
1-2 Rock fw on R, recover L 3:00
3-4 Rock back on R, recover L 3:00
5-6 Rock $R$ to $R$ side, recover L 3:00
7-8 Cross rock R over L, recover L 3:00
(41-48) $1 / 4$ R, L kick fw, L jazz box, $R$ kick fw, $R$ jazz box
1-2 Turn $1 / 4 R$ stepping fw on R, kick $L$ foot fw 6:00
3-4 Cross $L$ over $R$, step back on $R$ 6:00
5-6 Step L small step to L side and slightly backwards on L, kick R fw 6:00
7-8 Cross R over L, step back on L (note: the 2 jazz boxes travel backwards slightly) 6:00
(49-56) Toe strut $1 / 4 R$, repeat, $R$ sailor $1 / 2 R$, Hold
1-2 Turn $1 / 4 R$ stepping fw on $R$ toe, step down on $R$ foot 9:00
3-4 Turn $1 / 4 R$ stepping $L$ toe out to $L$ side, step down on $L$ 12:00
5-6 Cross $R$ behind $L$ turning $1 / 4 R$, turn another $1 / 4 R$ stepping $L$ next to $R$ 6:00
7 - $8 \quad$ Step fw R, Hold (note: counts 49-56 travel towards 9:00) 6:00

| (57-64) Fw $L$ coaster into back $R$ coaster, bring $R$ next to $L$, stomp up $L$, stomp $L$ |  |
| :--- | :--- |
| $1-2$ | Step fw $L$, step $R$ next to $L 6: 00$ |
| $3-4$ | Step back on $L$, step $R$ next to $L$ 6:00 |
| $5-6$ | Step fw $L$, step $R$ next to $L$ 6:00 |
| $7-8$ | Stomp $L$ into floor but lifting foot up afterwards, stomp $L$ leaving weight on $L$ 6:00 |

Begin again!...
Ending On 9th wall, facing 12:00, do counts 1-8 as normal but change counts 9-18 to this:
1 - $8 \quad$ Step R to R side, Hold, bring L next R, Hold, Hold, Hold, Hold, Hold (5 times Hold!) 12:00
1\&2\& Step R out, step L out, bring R towards L, bring L next to R (= out, out, in, in...) 12:00

