## Double U Double D

Count: 32
Wall: 4
Level: Improver

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Choreographer: Ria Vos (NL)
Music: What Would Dolly Do - Kristin Chenoweth : (Album: Some Lessons Learned)
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Intro: 16 Counts (9 sec)

| R Shuffle Fwd, L Mambo Fwd, Full Turn R, R Coaster Step |  |
| :--- | :--- |
| $1 \& 2$ | Shuffle Fwd Stepping R, L, R |
| $3 \& 4$ | Rock Fwd on L, Recover on R, Step Back on L |
| $5-6$ | $1 / 2$ Turn Right Step Fwd on R, $1 / 2$ Turn Right Step Back on L |
| $7 \& 8$ | Step Back on R, Step L Next to R, Step Fwd on R |
| Option: Clap on the \& count between $5-6$ and $\mathbf{6 - 7}$ |  |

Kick \& Kick \& Cross Rock, Side, Together, Side Rock, Sailor ½ Turn L
1\& Kick L to Right Diagonal, Step L Next to R
2\& Kick R to Left Diagonal, Step R Next to L
3\&4 Cross Rock L Over R, Recover on R, Step L to Left Side***Restart wall 3 \& 6
\&5-6 Step R Next to L, Rock L to Left Side, Recover on R
7\&8 Step L Behind R Turning $1 / 4$ Left, $1 / 4$ Turn Left Step R Next to L, Cross L Over R
***Restart wall 8
Chasse $1 / 4$ Turn R, Side-Together-Back, Chasse $1 / 4$ Turn R, Side-Together-Back
1\&2 Step R to Right Side, Step L Next to R, ¼ Turn Right Step Fwd on R
3\&4 Step L to Left Side, Step R Next to L, Step Back on L
5\&6 Step R to Right Side, Step L Next to R, 1/4 Turn Right Step Fwd on R
7\&8 Step L to Left Side, Step R Next to L, Step Back on L
Diagonal Back, Touch, Diagonal Fwd, Touch, Vine $1 ⁄ 4$ Turn R, Scuff, Stomp Fwd, Swivel Out-In, Hitch, Coaster Step
1\& Step R Back to Right Diagonal, Touch L Next to R (Option: Clap)
2\& Step L Fwd to Left Diagonal, Touch R Next to L (Option: Clap)
3\&4 Step R to Right Side, Step L Behind R, $1 / 4$ Turn Right Step Fwd on R
\&5 Scuff L Next to R, Stomp Fwd on L
\&6 Swivel Both Heels Out, Recover
\&7\&8 Hitch L, Step Back on L, Step R Next to L, Step Fwd on L
Restarts: After count 12 on wall 3 (6:00) and 6 (12:00). After count 16 on wall 8 (9:00)
Note: On wall 10 the music slows down during 2nd Section,
Slow down your steps ending with the Sailor $1 / 2$ turn $L$, the beat kicks in again after the word "do..." continue the dance starting with the chasse $1 / 4$ turn R.

Ending: Turn $1 / 4$ Left on the Mambo Step (count 3\&4) to end facing front.

