Not Addicted

Wall: 4 Count: 64 Level: Intermediate Choreographer: Sebastiaan Holtland (NL) Music: Addicted - Anca Badiu 16 count intro (09 Sec) - (Sequence: A 64, A 64, A 16, 1st Tag, A 32, B 32, A 64, A 64, A 40, 2nd Tag, A 32, Ending). Part A - 64 count Sec A1: 1-8 Step, Touch, Side, Flick, ¼ L, ¼ L, Side, Sailor Step. Step Lf forward, touch Rf next to Lf (12:00) 1-2 3-4 Step Rf to the right, flick left heel slightly up behind right leg 5-6 Turn 1/4 left (9) step Lf forward, turn 1/4 left (6) step Rf to the right Step Lf behind Rf, step Rf to the right, step Lf forward weight onto Lf (6:00) 7&8 Sec A2: 9-16 Fwd Rock, Recover, ¼ Turn R, Side, Step-Heel Bounce, Touch Back, ½ Unwind L, Hip Bump R-L. 1-2 Rock Rf forward, recover on Lf (6:00) &3-4 Turn ¼ right (9) step Rf to the right, step Lf slightly forward raise both heels, drop both heels (weight onto Rf) 5-6 Touch Lf back, unwind ½ (3) left taking weight onto Lf Step Rf to the right bump R hip to right, bump L hip to left (3:00) **Tag** *1st Tag here WALL 3 after 16 counts (facing 9 o'clock) Sec A3: 17-24 R Side Jump, Hold, L Side Jump, Hold, Cross, ¼ R, Back, Back, Hook. Small jump to right on Rf, touch Lf together, Hold (3:00) &1-2 Small jump to left on Lf, touch Rf together, Hold &3-4 Cross Rf over Lf, turn 1/4 right (6) step Lf back (Optional count 5: Step Rf forward) 5-6 7-8 Step Rf back, hook Lf up across Rf weight onto Rf (6:00) Sec A4: 25-32 1/2 R, Back Rock, Recover, Recover, Hold, Out, Out, 1/4 R, Side, Together. Turn ½ right (12) rock Lf back, recover on Rf 1-2 3-4 Recover on Lf, Hold 5-6 Step Rf out to right, step Lf out to left Turn ¼ right (3) step Rf to the right, step Lf next to Rf weight onto Lf **Part B** 7-8 Part B here WALL 4 after 32 count (facing 12 o'clock) Sec A5: 33-40 Heel Grind ¼ R, Heel Grind ¼ L, R Jazz Box ¼ R. 1-2 Heel grind with Rf (toes from left to right) turn 1/4 right (6) step Rf back in place 3-4 Heel grind with Rf (toes from right to left) turn 1/4 left (3) step Lf back in place Cross Rf over Lf, turn 1/4 right (6) step Lf back weight onto Lf 5-6 Step Rf to the right, step Lf forward weight onto Lf (6:00) **Tag** **2nd Tag here WALL 7 after 40 count (facing 12 o'clock) Sec A6: 41-48 Heel Grind R, Heel Grind L, Fwd Rock, Recover, Coaster Step. 1-2 Heel grind with Rf (toes from left to right), step Rf back in place 3-4 Heel grind with Rf (toes from right to left), step Lf back in place 5-6 Rock Rf forward, recover on Lf 7&8 Step Rf back, step Lf beside Rf, step Rf forward weight onto Rf (6:00) Sec A7: 49-56 Fwd Rock, Recover, ½ L, Step, ¼ L, Side, Back, Hold, Heel Swivel x2. 1-2 Rock Lf forward, recover on Rf 3-4 Turn ½ left (12) step Lf slightly forward, turn ¼ left (9) step Rf to the right weight onto Rf Step Lf back, Hold 5-6 &7&8 With R toes on the floor swivel R heel out, swivel R heel in, with R toes on the floor swivel R heel out, swivel R heel in weight onto Lf (9:00)

Sec A8: 57-64 Step, Point, Step, Point, Cross, Back, Side, Touch.

Step Rf forward, point Lf out to left weight onto Rf

Step Lf forward, point Rf out to right weight onto Lf

Cross Rf over Lf, step Lf back weight onto Lf

1-2

3-4

5-6

Part B 32 count : (once in the music)

Sac R1 · 1 - 2	Rumba Walks	Ewd D-I	1/2 Divot I	PION APIS
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1-2 Step Rf forward, Hold (weight onto Rf)3-4 Step Lf forward, Hold (weight onto Lf)

5-6 Step Rf forward turn ½ left, taking weight onto Lf 7-8 Step Rf out to right. Hold (weight onto Rf)

Sec B2: 9-16 Scissor Cross, Hold, Hip Bumps R-L-R-L.

1-3 Step Lf to the left, step Rf beside Lf, cross Lf over Rf weight onto Lf

4 Hold

5-6 Step Rf to the right bump R hip to right, bump L hip to left Bump R hip to right, bump L hip to left weight onto Lf

Sec B3: 17-24 Side, Hold, Recover, ½ Swivel L, Cross Rock, Recover, Side, Hold.

1-2 Step Rf to the right, Hold (weight onto Rf)

3-4 Recover on Lf, swivel ½ left keeping feet together holding weight onto Lf Cross rock Rf forward, recover on Lf, step Rf to the right weight onto Rf

8 Hold

Sec B4: 25-32 Fwd Rock, Recover, ¼ L, Side Rock, Recover, Back Rock, Recover, ¼ R, Back, Back.

1-2 Rock Lf forward, recover on Rf

3-4 Turn ¼ left rock Lf to the left, recover on Rf

5-6 Rock Lf back, recover on Rf

7-8 Turn ¼ right step back on Lf, step back on Rf weight onto Rf

Tag: Out, Out, Heel Swivel x2 (weight change).

1-2 Step Rf out to right. Step Lf out to left taking weight onto Lf

&3&4 With R toes on the floor swivel R heel out, swivel R heel in, with R toes on the floor swivel R heel

out, swivel R heel in taking weight onto Rf

Start Again, Enjoy