Undone

Count: 32 Wall: 4 Level: Low Improver

Choreographer: Tom Inge Soenju (NOR), October 2016

Music: "Undone" by Joe Nichols. (Album: Undone) 3:23, ~ 85 bpm - iTunes, Google Play and Amazon.

Intro: 16 Counts. Sequence: Repeating sequence.

Tag/Restart: No tags, but one restart after 8 counts in wall 3. End: Dance as normal till music ends.

Section 1: Rumba box B/F, F R Shuffle, L F Step, 1/2 R Pivot, L F Step

- 1 & Step right foot to right side and step left foot next to right foot
- Step right foot back
 Step left foot to left side and step right foot next to left foot
 Step left foot forward
 Step right foot forward and step left foot next to right foot
 Step right foot forward
 Step right foot forward
 Step left foot forward and make a half turn to your right (weight on right foot)
 Step left foot forward
- Restart: Restart here in wall 3

Section 2: Full L turn, R F Shuffle, Rumba box F/B

- 1 Half turn to your left stepping right foot back
- 2 Half turn to your left stepping left foot forward
- 3 & Step right foot forward and step left foot next to right foot
- 4 Step right foot forward
- 5 Step left foot to left side and step right foot next to left foot
- 6 Step left foot forward
- 7 Step right foot to right side and step left foot next to right foot
- 8 Step right foot back

Section 3: L Coaster step, R Kick, L/R Point, R Hitch, R Cross, B L Cross shuffle

- 1 & Step left foot back and step right foot next to left foot
- 2 Step left foot forward
- 3 & Kick right foot forward and step down right foot next to left foot
- 4 & Point left foot to left side and step left foot next to right foot
- 5 & Point right foot to right side and hitch right foot
- 6 Cross right foot over left foot
- 7 & Step left foot back and cross right foot over left foot
- 8 Step left foot back

Section 4: 1/2 R Sailor Turn, L F/B Rocking chair, L Cross, R B Step, 1/4 L Turn-L F Step, R Point-Touch

- 1 & Half turn to your right stepping right foot to right side and step left foot to left side2 Step right foot forward
- 3 & Rock left foot forward and recover weight onto right foot
- 4 & Rock left foot back and recover weight onto right foot
- 5 Cross left foot over right foot
- 6 Step right foot back
- 7 & Quarter turn to your left stepping left foot forward and point right foot to right side
- 8 Touch right foot next to left foot

Start again and enjoy! Happy Dancing!

Contact: If anything is unclear or if you would like additional information, please contact me: Mail: linedancing.no@gmail.com - Facebook (Tom Inge Sønju): www.facebook.com/tom.soenju