Let Us Dance

Count: 64 Wall: 4 Level: High Improver

Choreographer: Wil Bos (NL) - July 2017

Music: "Let Us Dance" by Danny Everett (album: 25 Years Of Passion) 132 bpm

Start after 32 counts on vocals

S1: Rock Behin 1-2 3-4 5-8	nd Recover, Toe Strut Side, Jazz Box Cross LF rock behind, RF recover LF step side on toes, LF heel down RF cross over, LF step back, RF step side, LF cross over
S2: Vine ¼ R S 6 1-4 5-8	cuff, Rocking Chair RF step side, LF cross behind, RF ¼ right step forward, LF scuff LF rock forward, RF recover, LF rock back, RF recover [3]
S3: Pivot ½ R, I 1-4 5-8	Fwd, Hold, Pivot ¼ L, Cross, Hold LF step forward, L+R ½ turn right, LF step forward, hold RF step forward, R+L ¼ turn left, RF cross over, hold [6]
S4: Half Rumba 1-4 5&6 7-8	A Box Fwd, Hold, Kick Ball Step, Stomp Fwd, Hold LF step side, RF together, LF step forward, hold RF kick forward, RF step beside on ball foot, LF step forward RF stomp forward, hold [6] *
S5: Cross, ⅓ L 1-4 5-8	Back, Back, Sweep, Back, ¼ L Fwd, Fwd, Sweep LF cross over, RF ½ left step back, LF step back, RF sweep back RF step back, LF ¼ left step forward, RF step forward, LF sweep forward [1.30]
S6: Mod. Jazz E 1-4 5-8	Box 1/8 L Scuff, Fwd, Touch Behind, Back, Sweep LF cross over, RF 1/8 left step back, LF step side, RF scuff RF step forward, LF touch behind, LF step back, RF sweep back [12]
S7: Behind, Sid 1-4 5-8	le, ½ L Fwd, Scuff, Rocking Chair RF cross behind, LF step side, RF ½ left step forward, LF scuff LF rock forward, RF recover, LF rock back, RF recover [10.30]
S8: Pivot ½ R, I 1-4 5-6 7-8	Fwd, Hold, Full Turn L, 1/8 L Toe Strut Side LF step forward, L+R ½ turn right, LF step forward, hold RF ½ left step back, LF ½ left step forward RF ½ left step side on toes, RF heel down [3]

Start again

^{*} Restart: Dance the 3rd wall up to and including count 32 (count 8 of the 4th section) and start again [12]