

CRAZY 2

Count: 64

Wall: 4

Level: Intermediate level

Choreographer: Diana Dawson (UK) - September 2007

Music: Wild at Heart - Lari White : (CD: Don't Fence Me In)

32 count intro, start on vocals (Wild Side Of Life ? start on vocals) Or Music: Wild Side Of Life by Pirates of the Mississippi, CD: Awesome 2 (167 bpm) Section 1 ROCKING CHAIR, STEP, CLAP, STEP, CLAP 1-2-3-4 Step right forward, recover onto left, step right foot back, recover onto left 5-6-7-8 Step forward on right, hold/clap, step forward on left, hold/clap Section 2 STEP, PIVOT ½ TURN, STEP (2) leading Right then Left 1-2-3-4 Step forward on right, pivot ½ turn left, step forward on right, hold/clap [6] 5-6-7-8 Step forward on left, pivot ½ turn right, step forward on left, hold/clap [12] Section 3 WEAVE RIGHT, ROCK & CROSS 1-2-3-4 Step right to right side, step left behind right, step right to right side, step left over right 5-6-7-8 Step right to right side, recover onto left, step right over left, hold Section 4 SUGARFOOT SWIVELS (Dwights), KICK, CROSS, BACK, SIDE 1 Swivel right heel to left side while touching left toe to right instep. 2 Swivel right toes to left side while touching left heel to right instep. 3 Swivel right heel to left side while touching left toe to right instep. 4 Kick left foot diagonally forward 5-6-7-8 Step left over right, step back on right, step left to left side, hold BRIDGE ?Wild at Heart? ONLY - 4-count Bridge HERE On Walls 2 & 4 (facing 3 & 9 o'clock respectively) ADD ? Bump Hips Right-Left-Right-Left (weight ends on left)(4 counts) then continue dance at Section 5 Section 5 CROSS, BACK, SIDE, CROSS, WEAVE RIGHT ¼ TURN 1-2-3-4 Step right over left, step back on left, step right to right side, step left over right 5-6 Step right to right side, step left behind right, 7-8 Make ¼ turn right stepping forward on right, hold [3] Section 6 STEP, PIVOT ½ TURN, STEP, FULL TURN TRIPLE FORWARD (or Shuffle Forward) 1-2-3-4 Step forward on left, pivot ½ turn right, step forward on left, hold [9] 5-6 Make ½ turn left stepping back on right, make ½ turn left stepping forward on left [3][9] 7-8 Step forward on right, hold Easy alternative for steps 5-8 ? Right shuffle forward, hold (no turns) Section 7 LEFT FORWARD, TAP, BACK, TAP, LEFT BACK, TOGETHER, SIDE, HOLD 1-2-3-4 Step forward on left, tap right behind left, step back on right, tap left next to right 5-6-7-8 Step back on left foot, step right next to left, step left foot next to right (slightly apart) Section 8 TWIST LEFT ? HEELS, TOES, HEELS, CLAP, MONTEREY ½ TURN RIGHT 1-2-3-4 Twist both heels to left, twist toes to left, twist heels to left, hold/clap 5-6 Touch right to right side. On ball of left make 1/2 turn right, stepping right beside left. [3] 7-8 Touch left to left side. Step left beside right.