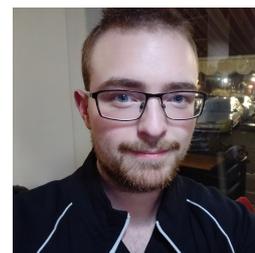




Reaching For The Stars

(April 2022)

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Information: 64 Counts, 2 walls, Intermediate.
Choreographer: Adam Åstmar (SE).
Music: "Bigger Than The Universe" by Anders Bagge (3:02) ~ 120 bpm.
Intro: 16 counts from start of track, approx. 8 seconds, starting when the violins can be heard.
Important Info: **Tag occurs after wall 1 facing 6'00 and after wall 2 facing 12'00.**
Ending occurs at wall 5 in section 8. See ending notation at the bottom!

Section	Steps & Explanations	End Facing
1	Step Side. Sailor Heel. Ball-Cross. ¼ Touch Back. ¼ Shuffle Fwd.	
1 – 2 &	Step right on R (1). Step L behind R (2). Close R next to L (&).	12'00
3 & 4	Touch L heel diagonally forward (3). Ball step L next to R (&). Cross R over L.	12'00
5 – 6	Point L to the left and turn ¼ R (5). Step down on L (6).	3'00
7 & 8	Turn ¼ R making a shuffle forward, stepping R (7), L (&), R (8).	6'00
2	Rock Fwd. Step Back. Coaster Step. Step Fwd. Step ½ Turn L.	
1 – 2	Rock forward on L (1). Recover on R (2).	6'00
3 – 4	Step back on L (3). Step back on R (4).	6'00
& 5 – 6	Close L next to R (&). Step forward on R (5). Step forward on L (6).	6'00
7 – 8	Step forward on R (7). Turn ½ L, placing weight on L (8).	12'00
3	Step Fwd. ½ Step Back. Step Back. Point L. Ball-Side Rock. Ball-Side. Behind.	
1 – 2	Step forward on R (1). Turn ½ R stepping back on L (2).	6'00
3 – 4	Step back on R (3). Point L to the left (4).	6'00
& 5 – 6	Ball step L next to R (&). Side rock right on R (5). Recover on L (6).	6'00
& 7 – 8	Ball step R next to L (&). Step left on L (7). Step R behind L.	6'00
4	¼ Turn L with Sweep. Jazz Box ¼ R. Full Turn L.	
1 – 2	Turn ¼ L stepping forward on L and sweeping R from back to front (1). Continue sweeping R (2).	3'00
3 – 4	Cross R over L (3). Step back on L (4).	3'00
5 – 6	Turn ¼ R, stepping right on R (5). Step forward on L (6).	6'00
7 – 8	Turn ½ L, stepping back on R (7). Turn ½ L, stepping forward on L (8).	6'00
5	Step Side & Reach. Hold. ¼ Pull Down. Hold. ½ Turn Side Rock with Hand Movement. Coaster Step.	
1 – 2	Step right on R and as you look on your hand, reach R hand up in the air with palm facing forward and fingers pointing up (1). Hold and keep eyes looking on your hand (2).	6'00
3 – 4	As you bend knees slightly, pull down R hand to chest forming it to a fist and turn ¼ L, placing weight on L (3). Hold and keep hand by your chest (4).	3'00
5 – 6	As you straighten your knees, turn ¼ R stepping down on R (5). Turn ¼ R, recovering on L (6). Arms: Stretch R arm out in front of you as if you are reaching after something (5). Continue holding the hand stretched forward as you turn (6).	9'00
7 & 8	Drop hand and step back on R (7). Close L next to R (&). Step forward on R (8).	9'00
6	Step ¼ Turn R. Cross. Chasse R. Touch. Diagonal Kick-Ball-Cross.	
1 – 2	Step forward on L (1). Turn ¼ R placing weight on R (2).	12'00
3 – 4	Cross L over R (3). Step right on R (4).	12'00
& 5 – 6	Close L next to R (&). Step right on R (5). Touch L next to R (6).	12'00
7 & 8	Kick L diagonally forward (7). Ball step L next to R (&). Cross R over L (8).	12'00

7	Big Step Side. Drag. Touch. Step Side. Ball-Side Rock. Ball-Side. Behind.	
1 – 2	Take a big step left on L (1). Drag R next to L (2).	12'00
3 – 4	Touch R next to L (3). Step right on R (4).	12'00
& 5 – 6	Ball step L next to R (&). Side rock right on R (5). Recover on L (6).	12'00
& 7 – 8	Ball step R next to L (&). Step left on L (7). Step R behind L.	12'00
8	Step Side with Sweep. Jazz Box. Step ½ Turn.	
1 – 2	Step left on L, sweeping R from side to front (1). Continue sweeping R (2).	12'00
3 – 4	Cross R over L (3). Step back on L (4).	12'00
5 – 6	Step right on R (5). Step forward on L (6).	12'00
7 – 8	Step forward on R (7). Turn ½ L placing weight on L (8).	6'00
Tag	Sway R. Hold. Sway L. Flick.	
1 – 2	Step right on R and start swaying body right (1). Continue swaying body right (2).	6'00
3 – 4	Sway body left (3). Flick R behind L (4).	6'00
Ending	At wall 5 in section 8 after counts 5-6 you change the final steps to the following: Full Turn L. Step Side & Reach. Hold. ¼ Pull Down.	
7 – 8	Turn ½ L, stepping back on R (7). Turn ½ L stepping forward on L (8).	12'00
1 – 2	Step right on R and as you look on your hand, reach R hand up in the air with palm facing forward and fingers pointing up (1). Hold and keep eyes looking on your hand (2).	12'00
3 – 4	Hold and keep eyes looking on your hand (3). As you bend knees slightly, pull down R hand to chest forming it to a fist and turn ¼ L, placing weight on L (4).	12'00

Please do not change anything in this stepsheet. If you want to use this somewhere else, you need to make sure that it's in original form and nothing's missing, such as contact details etc.

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