## **Farwest Boy**

Count: 64 Wall: 2 Level: Easy Intermediate Choreographer: Daniel Trepat (NL) - March 2023 Music: Let's Hear It for the Boy - Martial Simon Choreographed for the 30 year anniversary of Amis Du Far West (Paris) Intro: 32 counts from first beat in music (app. 17 sec. into track) Restart: In the 1st and 3rd after 56 counts and in the 5th wall after 48 counts [1 - 8] Grapevine R, Full Turning Vine L, 1/4 Turn L Hop Hop 1 - 4Step R to R side (1), Cross L behind R (2), Step R to R side (3), Touch L next to R (4) 12:00 5 - 7Turn ½ L stepping L forward (5), Turn ½ L stepping R back (6), Turn ½ L stepping L to L side (7) 12:00 &8 Turn ¼ L hopping with both feet together (&), Hop again (8) 9:00 [9 - 16] Rocking Chair, Step ½ Turn L, Step Fwd, Tik Tak ½ Turn L 1 - 4Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4) 9:00 5 - 6Step R forward (5), Turn ½ L stepping on L (6) 3:00 Step R forward (7), Turn ¼ L & turn L heel in (&), Turn ¼ L & turn R heel out (weight ends on R) 7&8 (8) 9:00 [17 - 24] Rock Step Back & Shuffle ½ Turn 2x Rock L back (1), Recover on R (2) 9:00 1 - 2Turn ¼ R stepping L to L side (3), Step R next to L (&), Turn ¼ R stepping L back (4) 3:00 3&4 Rock R back (5). Recover on L (6) 3:00 5 - 6Turn ¼ L stepping R to R side (7), Step L next to R (&), Turn ¼ L stepping R back (8) 9:00 7&8 [25 - 32] 1/4 Turn L, Slide, Jazz Box, Cross, Hitch, Out Out 1 - 2Turn ¼ L stepping a big step L (1), Collect R towards L (2) 6:00 3 - 6Cross R over L (3), Step L back (4), Step R to R side (5), Cross L over R (6) 6:00 7&8 Hitch R (7), Step R out to R side (&), Step L out to L side (8) Styling option: on the out out step bend knees (plie) 6:00 [33 – 40] Side Touch 2x, ¼ Turn Grapevine R, ¾ Turn R with Knee, 1 - 4Step on R (1), Touch L to L side (2) Step on L (3) Touch R to R side (4) 6:00 Step R to R side (5), Cross L behind R (6), Turn 1/4 R stepping R forward (7), 5 - 8Turn % R pulling L knee forward weight remains on R (8) 1:30 [41 - 48] Step Fwd, Sweep, Cross, Touch, Rock Step, Coaster 1/8 L Cross Step L forward & start sweeping R forward (1), Finish sweeping R forward (2) 1:30 1 - 23 - 4Cross R over L (3), Touch L to L side (4) 1:30 Rock L forward (5), Recover on R (6) 1:30 5 - 6Step L back (7), Step R next to L (&), Turn 1/8 L crossing L over R (8) 12:00 7&8 Restart Restart will happen here on the 5th wall [49 - 56] K Step 1 - 4Step R diagonal R forward (1), Touch L next to R (2), Step L diagonal L back (3), Touch R next to L (4) 12:00 Step R diagonal R back (5), Touch L next to R (6), Step L diagonal L forward (7), Touch R next to 5 - 8L (8) 12:00 Restart Restart will happen here on the 1st & 3rd wall [57 - 64] Step 1/2 Turn L, Walk R L, Rock, Out Out, Elvis Knee 1 - 2Step R forward (1), Turn ½ L stepping on R (2) 6:00 Walk R forward (3), Walk L forward (4) 6:00 3 - 4Rock R forward (5), Recover On L (6) 6:00 5 - 6&7&8 Step R diagonal R back (&), Step L out to L side (7), Turn R knee in (weight remains on L) (8) 6:00

I am are looking forward to dance it with you on the dancefloor!