One Like Mine

Count: 64Wall: 2Level: Intermediate

Choreographer: Laurent Chalon (Belgiums – April 2017)

Music: "One Like Mine" by Josh Turner

| Intro: 64 counts | Intr | o: | 64 | counts |
|------------------|------|----|----|--------|
|------------------|------|----|----|--------|

| Section 1 : Toe, Heel, Stomp, Point back, Step back, Toe Strut ½ turn, Scuff | | | | | | | |
|--|--|--|--|--|--|--|--|
| 1 | RF | Point next to LF | | | | | |
| 2 | RF | Heel next to LF | | | | | |
| 3 | RF | Stomp forward | | | | | |
| 4 | LF | Point back | | | | | |
| 5 | LF | step back | | | | | |
| 6-7 | RF | Toe Strut ½ turn to the right | | | | | |
| 8 | LF | Scuff | | | | | |
| 0 | LI | Scall | | | | | |
| Section 2 : Step, | Section 2 : Step, Lock, Step, Scuff, Rocking Chair | | | | | | |
| 1 | LF | Step forward | | | | | |
| 2 | RF | Lock behind LF | | | | | |
| 3 | LF | Step Forward | | | | | |
| 4 | RF | Scuff | | | | | |
| 5-6 | RF | Rock forward | | | | | |
| 7-8 | RF | Rock back | | | | | |
| 10 | | Nook buok | | | | | |
| - | ox ¼ turn RF | scuff, Step, Lock, Step, Scuff Cross over LF | | | | | |
| 1 | | | | | | | |
| 2 | LF | 1/4 turn right, step back | | | | | |
| 3 | RF | step forward | | | | | |
| 4 | LF | Scuff | | | | | |
| 5 | LF | step forward | | | | | |
| 6 | RF | Lock behind LF | | | | | |
| 7 | LF | step forward | | | | | |
| 8 | RF | Scuff | | | | | |
| - | | | | | | | |
| Section 4 : Step f | wd, hold, | slow ¼ turn, step fwd, hold, slow ¼ turn | | | | | |
| 1 | RF | step forward | | | | | |
| 2 | hold | | | | | | |
| 3-4 | | o the left | | | | | |
| | | | | | | | |
| 5 | RF | step forward | | | | | |
| 6 | hold | | | | | | |
| 7-8 | | o the left* | | | | | |
| * wall 3, replace 9 | 4 turn wit | h ½ turn and restart | | | | | |
| Section 5 : slow 1 | ∕₂ turn. slo | ow ½ turn, cross, side, behind, side | | | | | |
| 1-2 | RF | ¹ / ₂ turn to the left, step side to the right | | | | | |
| 3-4 | LF | $\frac{1}{2}$ turn to the left, step side to the left | | | | | |
| - | | Cross over LF | | | | | |
| 5 | RF | | | | | | |
| 6 | LF | step side to the left | | | | | |
| 7 | RF | cross behind | | | | | |
| 8 | | step side to the left* | | | | | |
| * wall 7, replace c | count 8 w | ith " ¼ turn to the left, step forward" and restart | | | | | |
| | | ook behind + Slap, Point, Hitch + Slap, side step, stomp up, Point | | | | | |
| 1 | RF | cross over LF | | | | | |
| 2 | LF | Point to the left | | | | | |
| 3 | LF | Hook behind + Slap on heel | | | | | |
| 4 | LF | Point to the left | | | | | |
| 5 | LF | Hitch + Slap on knee | | | | | |
| 6 | LF | Step side to the left | | | | | |
| 7 | RF | Stomp up next to LF | | | | | |
| 8 | RF | | | | | | |
| υ | ΚΓ | Point to the right | | | | | |
| Section 7 : Hook | behind + | Slap, Point, Hitch + Slap, Vine ¼ turn, Scuff, Step | | | | | |
| 1 | RF | Hook behind + Slap left hand on heel | | | | | |
| 2 | RF | Point to the right | | | | | |
| 3 | RF | Hitch + Slap left hand on knee | | | | | |
| | | | | | | | |
| 4 5 | RF LF | Step Side To the Right | | | | | |
| 0 | LF | behind RF | | | | | |
| | | | | | | | |

- RF 1⁄4 turn to the right, step forward
- 6 7 8 LF scuff
- LF step forward

Section 8 : lock, step, scuff, step fwd, point back, step back, kick, stomp up 1 RF Lock behind LF

| 1 | RF | Lock behind L |
|---|----|---------------|
| 2 | LF | step forward |
| 3 | RF | Scuff |
| 4 | RF | step forward |
| 5 | LF | Point back |
| 6 | LF | step back |
| 7 | RF | Kick |
| 8 | RF | Stomp Up |
| | | |

Tag: At the end of walls 4, 6 and 8 Vine right, Stomp, Vine left, Stomp 1-2-3 RF Vine right LF Stomp up 4

| 5-6-7 | LF | Vine left |
|-------|----|-----------|
| 8 | RF | Stomp up |

Contact : country@webchalon.be - http://countrylinedance.webchalon.be

Last Update - 19th April 2017