## Steamboat Queen

Niels Poulsen (DK): nielsbp@gmail.com
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Type of dance: 32 counts, 2 walls, low improver
Music: Riverboat queen by The Refreshments. 170 bpm. Track length: 3.37. Buy on iTunes etc Intro: $\quad 32$ counts from first beat in music. App. 19 secs. into track. Start with weight on $L$ foot Note: NO TAGS - NO RESTARTS! ©

| Counts | Footwork | End facing |
| :---: | :---: | :---: |
| 1-8 | $R$ diagonal stomp, $L$ swivels, $L$ diagonal stomp, $R$ swivels, $K$-step with claps |  |
| 1\&2\& | Stomp $R$ fwd into $R$ diagonal (1), swivel $L$ heel towards $R$ foot ( $\&$ ), swivel $L$ toes towards $R$ foot (2), swivel $L$ heel close to $R$ foot (\&) | 12:00 |
| 3\&4\& | Stomp L fwd into L diagonal (3), swivel R heel towards L foot (\&), swivel R toes towards L foot (4), swivel $R$ heel close to $L$ foot (\&) | 12:00 |
| 5\&6\& | Step R fwd into $R$ diagonal (5), touch $L$ next to $R$ and clap hands (\&), step $L$ back to centre (6), touch R next to $L$ and clap hands (\&) | 12:00 |
| 7\&8\& | Step R back into R diagonal (7), touch L next to R and clap hands (\&), step L fwd to centre (8), touch R next to $L$ and clap hands (\&) | 12:00 |
| 9-16 | Step $1 / 4$ cross, $L$ side rock cross, $R$ vine cross, $R$ side rock cross |  |
| 1\&2 | Step R fwd (1), turn $1 / 4 \mathrm{~L}$ onto $L$ (\&), cross R over L (2) | 9:00 |
| 3\&4 | Rock L to L side (3), recover on R (\&), cross L over R (4) | 9:00 |
| 5\&6\& | Step R to R side (5), cross L behind R (\&), step R to R side (6), cross L over R (\&) | 9:00 |
| 7\&8 | Rock R to R side (7), recover on L (\&), cross R over L (8) | 9:00 |
| 17-24 | L vine cross, $L$ side rock, recover $1 / 4 \mathrm{R}$, fwd $L$, Monterey $1 / 4$ R, R side rock cross |  |
| 1\&2\& | Step L to L side (1), cross R behind L (\&), step L to L side (2), cross R over L (\&) | 9:00 |
| 3\&4 | Rock $L$ to $L$ side (3), turn $1 / 4 \mathrm{R}$ when recovering onto $R(\&)$, step $L$ fwd (4) | 12:00 |
| 5\&6\& | Point $R$ to $R$ side (5), turn $1 / 4 R$ on $L$ and step $R$ next to $L$ (\&), point $L$ to $L$ side (6), step $L$ next to R (\&) | 3:00 |
| 7\&8 | Rock R to R side (7), recover on L (\&), cross R over L (8) | 3:00 |
| 25-32 | L rumba box, L coaster step, R mambo 1/4R, cross |  |
| 1\&2 | Step L to L side (1), step R next to L (\&), step L fwd (2) | 3:00 |
| 3\&4 | Step R to R side (3), step L next to R (\&), step back on R (4) | 3:00 |
| 5\&6 | Step back on L (5), step R next to L (\&), step L fwd (6) | 3:00 |
| 7\&8\& | Rock R fwd (7), recover back on L (\&), turn $1 / 4 \mathrm{R}$ stepping R to R side (8), cross L over R (\&) | 6:00 |
|  | Start Again! |  |
| Ending | Wall 9 is your last wall. It starts facing 12:00. Do up to count 6\&. Then step back on R 3 | 12:00 |

