## Yesterday's Song

Count: 32 Wall: 4 Level: High Improver
Choreographer: Daniel Trepat (NL) Oct. 2016
Music: Yesterday's Song by Hunter Hayes

Restart: In the 5th wall after 8 counts and the 11th wall after 28 counts Intro: 32 counts from first beat in music (aprox. 16 sec into track)
[1-8] Shuffle R, $1 / 4$ turn L, Shuffle L, $1 / 4$ turn L, Slide R, Sailorstep
$1 \& 2 \quad$ Step $R$ to $R$ side (1), Step L next to R (\&), Step R to R side (2) 12:00
\&3\&4 $\quad 1 / 4$ turn $L(\&)$, Step $L$ to $L$ side (3), Step $R$ next $L$ (\&), Step $L$ to $L$ side (4) 9.00
\&5-6 $\quad 1 / 4$ turn $L(\&)$, Big step R to R side (5), Drag L towards R (6) 6:00
7\&8 Cross L behind R (7), Step R to $R$ side (\&), Step $L$ to $L$ side (8) 6:00
Restart In the 5th wall will be here the restart (facing the back wall)
[9-16] Cross, Step L, Sailor $1 / 2$ turn Cross, Slide L, Cross, Step L
1-2 Cross R over $L$ (1), Step $L$ to $L$ side (2) 6:00
3\&4 Cross $R$ behind $L(3), 1 / 4$ turn $R$ stepping a small step $L$ to $L$ side (\&), $1 / 4$ turn $R$ crossing $R$ over $L$
(4) 12:00
$5-6 \quad$ Big step $L$ to $L$ side (5), Drag R towards $L$ (6) 12:00
7 - $8 \quad$ Cross $R$ over $L$ (7), Step $L$ to $L$ side (8) 12:00
[17-24] Sailor $1 / 4$ turn R, Heel Switches, Slide fwd, Rockstep
$1 \& 2 \quad$ Cross $R$ behind $L$ (1), $1 / 4$ turn $R$ small step $L$ to $L$ side (\&), Step R forward (2) 3:00
3\&4\& $\quad L$ heel forward (3), Step $L$ next to $R(\&)$, R heel forward (4) Step R next to $L$ (\&) 3:00
$5-6 \quad$ Big step L forward over the heel (5), Drag R towards L (6) 3:00
7 - $8 \quad$ Rock R forward (7), Recover on L (8) 3:00
[25-32] Shuffle back, Coasterstep, Out Out In In, Kick Ball Step
1\&2 Step R back (1), Step L next to R (\&), Step R back (2) 3:00
3\&4 Step L back (3), Step R next to L (\&), Step L forward (4) 3:00
Restart In the 11th wall will be here the restart (facing the front wall)
\&5\&6 Step R out on ball of foot (\&), Step L out on ball of foot (5), Step R in (\&), Step Lin (6) 3:00
7\&8
Kick R forward (7), Step R on ball of foot next to $L$ (\&), Step $L$ in place (8) 3:00
HAVE FUN AND I AM LOOKING FORWARD TO DANCE WITH YOU AGAIN!

