## MISS CONGENIALITY

Beginner Level

Julie Lockton (ES) and Sebastiaan Holtland (NL) - March 2019
32 counts -2 walls (with one 4 count tag)

Track "One in a Million Remix" by Bosson (From the movie "Miss Congeniality") 3:37
Count in: 32 counts (From heavy beat)

## SECTION ONE

SIDE TOGETHER, RIGHT CHASSE, CROSS ROCK RECOVER, ¼ SHUFFLE

1-2-3\&4 Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side

5-6-7\&8 Rock fwd on the $L$, recover weight onto $R$, step $L$ to $L$ side making a $1 / 4$ turn , step $R$ beside L, step fwd on the L (09:00)

## SECTION TWO

STEP, KICK, COASTER STEP, STEP, KICK, COASTER STEP
1-2-3\&4 Step fwd on the $R$, kick $L$, step back on the $L$, step $R$ beside $L$, step fwd on the $L$
5-6-7\&8 Step fwd on the R, kick $L$, step back on the $L$, step $R$ beside $L$, step fwd on the $L$

## SECTION THREE

SIDE TOGETHER, SHUFFLE FWD, SIDE TOGETHER, SHUFFLE FWD (RUMBA BOXES)
1-2-3\&4 Step $R$ to $R$ side, step $L$ beside $R$, step fwd on $R$, step $L$ beside $R$, step fwd on $R$

5-6-7\&8 Step $L$ to $L$ side, step R beside $L$, step fwd on $L$, step $R$ beside $L$, step fwd on $L$

## SECTION FOUR

## ROCK RECOVER, SHUFFLE 1/2 TURN, SHUFFLE 1/4 TURN, ROCK BACK RECOVER

1-2-3\&4 Rock fwd on $R$, recover onto $L$, making a $1 / 4$ turn to $12: 00$ step back on the $R$, step $L$ beside R, step fwd on the R making a $1 / 4$ turn to 03:00

5\&6-7-8 Making a $1 / 4$ turn to 06:00 step fwd on the $L$, step $R$ beside $L$, step $L$ to $L$ side, rock back on the $R$, recover weight onto $L$ (06:00)

## End of wall 8:

## STEP TOUCH, STEP TOUCH

1-2-3-4 Step $R$ to $R$ side, touch $L$ next to $R$, step $L$ to $L$ side, touch $R$ next to $L$

## Ending (to face 12:00)

Dance wall 12 the $1^{\text {st }} 20$ counts (you will be facing 03:00)

Cross L over R and unwind over R shoulder $3 / 4$ to front wall to end

## Choreographer notes:

Ideal floor split to

Blue Fever (Daniel Whittaker) - Intermediate (2002)

Million 2 One (Mark Furnell) - Intermediate (2015)

