# **Every Time**

Choreographer	:	Antoinette de Veth Claassens
Walls	:	4 wall line dance
Level	:	Improver
Counts	:	48
Info	:	62 Bpm - Intro 16 counts
Music	:	"Every Time" by Danny Vera (album: Every Time)



# Fwd, Rock Fwd Recover, Back/Sweep, Behind Side, Rock Across Recover, Ball Rock Across Recover, <sup>1</sup>/<sub>4</sub> L Fwd, <sup>1</sup>/<sub>4</sub> L Side

- 1 RF step forward
- 2&3 LF rock forward, RF recover, LF step back and sweep RF back
- 4& RF cross behind, LF step beside on ball foot
- 5-6 RF rock across, LF recover
- &7-8 RF step beside on ball foot, LF rock across, RF recover
- &1 LF <sup>1</sup>/<sub>4</sub> left step forward, RF <sup>1</sup>/<sub>4</sub> left step side [6]

## Rock Behind Recover, Side, Behind Side Cross, Rock Side Recover ¼ R, Fwd, Step Lock Step Fwd

- 2&3 LF rock behind, RF recover, LF step side
- 4&5 RF cross behind, LF step side, RF cross over
- 6&7 LF rock side, RF ¼ right recover, LF step forward
- 8&1 RF step forward, LF lock behind, RF step forward [9]

## Mambo Fwd/Sweep, Back/Sweep x2, Coaster, Chase 1/2 R

- 2&3 LF rock forward, RF recover, LF step back and sweep RF back
- 4-5 RF step back and sweep LF back, LF step back and sweep RF back
- 6&7 RF step back, LF together, RF step forward
- 8&1 LF step forward, L+R <sup>1</sup>/<sub>2</sub> turn right, LF step forward [3]

#### Rock Side Recover, Cross Shuffle (x2), Rock Side Recover, Touch

- 2& RF rock side, LF recover
- 3&4 RF cross over, LF step side, RF cross over
- 5& LF rock side, RF recover
- 6&7 LF cross over, RF step side, LF cross over
- 8&1 RF rock side, LF recover, RF touch beside [3]

# Rock Back Recover, ½ L Back, Rock Back Recover, ½ R Back, Behind Side Cross, Rock Side Recover

- 2&3 RF rock back, LF recover, RF <sup>1</sup>/<sub>2</sub> left step back
- 4&5 LF rock back, RF recover, LF <sup>1</sup>/<sub>2</sub> right step back
- 6&7 RF cross behind, LF step side, RF cross over
- 8& LF rock side, RF recover [3]

# Cross Shuffle, Rock Side Recover, Touch, Fwd-Touch-Side, Together-Back, Rock Back Recover

- 1&2 LF cross over, RF step side, LF cross over
- 3&4 RF rock side, LF recover, RF touch beside
- 5&6 RF step forward, LF touch beside, LF step side
- &7 RF step beside, LF step back
- 8& RF rock back, LF recover [3]

#### Start again

# Tag + Restart:

Dance the  $2^{nd}$  wall up to and including count 17 (count 1 of the  $2^{nd}$  section, then: 2 LF step beside and start again