Good Night 2 B Lonely

Choreographed by Maggie Gallagher (September 2006)

32 count 4 wall Intermediate level line dance (With Tags on walls 2,4 6))

Music : "It's A Good Night To Be Lonely" by Steve Holy from his "Brand New Girlfri

Start on Main Vocals (11 secs) The dance moves in an Anti- Clockwise direction.

ROCK	X BACK, RECOVER, RIGHT CHASSE, CROSS ROCK, RECOVER, 3/4 TU	JRN LEFT
1,2	Cross rock right behind left, Recover onto left	12
3&4	Step right to right side, Step left next to right, Step right to right side	
5,6	Cross rock left over right, Recover onto right	
7,8	1/4 turn left stepping forward onto left, 1/2 turn left stepping back onto right	3
LEFT	SHUFFLE BACK, ROCK BACK, RECOVER, STEP FWD RIGHT,	
FULL	TURN RIGHT, RIGHT SHUFFLE FORWARD	
1&2	Step back on left, Close right beside left, Step back on left	
3,4	Rock back onto right, Recover onto left	
5,6	Step forward onto right, 1/2 turn right stepping back onto left	9
7&8	1/2 turn right stepping forward on right, Step left next to right,	
	Step forward on right	3
1/4 RI	GHT ROCKING LEFT, RECOVER, LEFT CROSS, HOLD, WEAVE RIGH	IT
1,2	1/4 turn right rocking to left side, Recover onto right	6
3,4	Cross left over right, HOLD	
5,6	Rock right to right side, Recover onto left	
7,8	Touch right next to left, HOLD	
1/4 RI	GHT, FULL TURN RIGHT, STEP FWD LEFT, DIAGONAL RIGHT,	
TOUC	CH LEFT, CHASSE LEFT	
1,2	1/4 right stepping forward onto right, 1/2 turn right stepping back on left	3
3,4	1/2 turn right stepping forward on right, Step forward on left	9
5,6	Step diagonally forward on right, Touch left next to right	
7&8	Step left to left side, Step right next to left, Step left to left side	9

TAGS Dance the TAG once at the end of walls 2 & 6, and twice at the end of wall 4.

RIGHT JAZZ BOX, LEFT CROSS, SIDE RIGHT, TOUCH, SIDE LEFT, TOUCH

- 1,2 Cross right over left, Step back on left
- 3,4 Step right to right side, Cross left over right
- 5,6 Step right diagonally forward, Touch left next to right
- 7,8 Step left to left side, Touch right next to left

