

Marry Me

Count: 32

Wall: 4

Level: Improver

Choreographer: Chloé Ourties (FR) & Gregory Danvoie (BEL) - February 2022

Music: Marry Me (Kat & Bastian Duet) - Jennifer Lopez & Maluma

Intro: 15 counts from first beat in music (app. 9 seconds into track)

Tag: At the end of the 3rd wall at 3:00, adding 16 Counts

[1 – 8] Basic Samba R, Basic Samba L, $\frac{1}{8}$ Turn R, Step Fwd, Lock & Hitch x3, Step Fwd

- 1 & 2 Step R to the R side (1), Rock L back (&), Recover on R (2) 12:00
3 & 4 Step L to the L side (3), Rock R back (&), Recover on L (4) 12:00
5 – 6 & $\frac{1}{8}$ Turn R stepping R forward (5), Cross L behind R & hitch R (6), Step R forward (&) 1:30
7 & 8 & Cross L behind R & hitch R (7), Step R forward (&), Cross L behind R & hitch R (8), Step R forward (&) 1:30

[9 – 16] $\frac{5}{8}$ Paddle Turn R, Sailor Step, Skate x2, Kick Ball Change

- 1 – 2 $\frac{1}{4}$ Turn R touching L to L side (1), $\frac{3}{8}$ Turn R Touching L to L side (2) 9:00
3 & 4 Cross L behind R (3), Step R to R side (&), Step L to L side (4) 9:00
5 – 6 Skate R forward (5), Skate L forward (6) 9:00
7 & 8 Kick R forward (7), Step R on ball of foot next to L (&), Step L in place (8) 9:00

[17 – 24] $\frac{1}{4}$ Diamond, Cross Shuffle, Syncopated $\frac{1}{4}$ Monterey Turn R, Step Fwd, Swivel

- 1 & 2 Cross R over L (1), Step L to L side (&), $\frac{1}{8}$ Turn R stepping R back (2), 10:30
3 & Step L back (3), $\frac{1}{8}$ turn R stepping R to R side (&) 12:00
4 & 5 Cross L over R (4), Step R to R (&), Cross R over L (5) 12:00
6 & Point R to R side (6), $\frac{1}{4}$ Turn R bringing R next to L (&) 3:00
7 & 8 Step L forward keeping weight on both feet (7), Turn both heels out to L (&), Turn heels back in recovering weight on R (8) 3:00

[25 – 32] Back x2, Coaster Step, Cross Samba, $\frac{1}{2}$ Volta Turn

- 1 – 2 Step L back (1), Step R back (2)

Styling option: Swivel step L diagonally L back (1), Swivel step R diagonally R back (2) 3:00

- 3 & 4 Step L back (3), Step R next to L (&), Step L forward (4) 3:00
5 & 6 Cross R over L (5), Step L to L side (&), Step R to R side (6) 3:00
7 & 8 $\frac{1}{4}$ Turn L stepping L forward (7), Step R next to L (&), $\frac{1}{4}$ Turn L stepping L forward (8) 9:00

TAG: At the end of the 3rd wall facing 3:00, adding 16 Counts

[1 – 8] $\frac{1}{8}$ Paddle Turn x4, Step Side & Touch with Hip Roll x2

- 1 – 4 $\frac{1}{8}$ Turn L touching R to R side (1), $\frac{1}{8}$ Turn L touching R to R side (2), $\frac{1}{8}$ Turn L touching R to R side (3), $\frac{1}{8}$ Turn L touching R to R side (4)

Styling option: rolling hips for each paddle, transferring some weight on R 9:00

- 5 – 6 Step R to R side with hip roll counter clockwise from L to R (5), Touch L to L side (6) 9:00
7 – 8 Step L to L side with hip roll clockwise from R to L (7), Touch R to R side (8) 9:00

[9 – 16] Paddle $\frac{1}{8}$ Turn x4, Step Side & Touch with Hip Roll x2

- 1 – 4 $\frac{1}{8}$ Turn L touching R to R side (1), $\frac{1}{8}$ Turn L touching R to R side (2), $\frac{1}{8}$ Turn L touching R to R side (3), $\frac{1}{8}$ Turn L touching R to R side (4)

Styling option: rolling hips for each paddle, transferring some weight on R 6:00

- 5 – 6 Step R to R side with hip roll counter clockwise from L to R (5), Touch L to L side (6) 3:00
7 – 8 Step L to L side with hip roll clockwise from R to L (7), Touch R to R side (8) 3:00

Ending: At the end of the 7th wall: To end the dance to 12:00, make a $\frac{3}{4}$ Volta Turn instead of $\frac{1}{2}$