Count: 32 Wall: 4 Level: High Beginner - Musical Jazz
Choreographer: Christina Yang (KOR) - July 2022
Music: Kiss Me, Kiss Me - Sarah Geronimo

## Start the dance after lyrics 'When are'

(NOTE: If you will listen in the lyrics "kiss me", you will make circle in front of your breasts twice. If you will listen 'hold me', hug yourself)

SECTION 1: (SIDE TOGETHER, SIDE, TOUCH) WITH HAND STYLING X 2(R/L)
1-4 Step RF to side, closed LF to RF, step RF to side, touch LF beside RF (NOTE: you will make circle twice with both hands to in the opposite direction) 5-8 Step LF to side, closed RF to LF, step LF to side, touch RF beside LF (NOTE: Push both hands to back twice)

## SECTION 2: REPEAT UPPER STEPS

1-4 Step RF to side, closed LF to RF, step RF to side, touch LF beside RF (NOTE: you will make circle twice with both hands to in the opposite direction)
5-8 Step LF to side, closed RF to LF, step LF to side, touch RF beside LF
(NOTE: Push both hands to back twice)
SECTION 3: (L DIAGONAL FORWARD TOUCH, HOLD, BACKWARD TOUCH, HOLD, DIAGONAL FORWARD TOUCH, BACKWARD TOUCH) WITH HAND STYLING, FORWARD, SIDE TOUCH
1-4 Touch RF forward to $L$ diagonal( $L$ hand straight to forward and $R$ hand straight to back), hold, touch RF back( $R$ hand straight to forward and $L$ hand straight to back), hold
5-8 Touch RF forward to $L$ diagonal(L hand straight to forward and $R$ hand straight to back), touch RF back( $R$ hand straight to forward and $L$ hand straight to back), Step RF forward slightly, touch LF to side

SECTION 4: R DIAGONAL FORWARD TOUCH, HOLD, BACKWARD TOUCH, HOLD, CROSS, BACK, 1/4 TURN TO L WITH SIDE, TOUCH
1-4 Touch LF forward to $R$ diagonal( $R$ hand straight to forward and $L$ hand straight to back), hold, touch RF back(L hand straight to forward and $R$ hand straight to back), hold
5-8 Cross LF over RF, step RF backward, $1 / 4$ turn to L stepping LF to side, touch RF beside LF
RESTART: On the 7th wall, you will dance to 16 counts and start again
(Note: You will make circle twice until count 4 and you will hold yourself by both hands from the count 9 to count 12)

