# What You Are To Me

**Count: 96** 

Wall: 4

Level: Intermediate Waltz

Choreographer: Kumari Tugnait (UK) - August 2009

Music: You Are My Life - Michael Jackson : (Album: Invincible)

#### 24 count intro, start on vocal

# LEFT STEP TOUCH KICK, RIGHT COASTER, LEFT LOCK STEP, ½ LEFT CROSS

- 1 6 Step forward on left, touch right beside left, kick right forward, Step back on right, step left beside right, step forward on right
- 7 12Step forward on left, lock step right behind left, step forward on left,Step forward on right, ¼pivot turn left, cross step right over left

# STEP DRAG TOUCH, ROLLING VINE RIGHT, TWINKLES LEFT & RIGHT

- 1-6 Step long step to left, drag right up to meet, touch right toes beside left foot, Step forward on right making ¼ turn right, ½ turn right stepping back on left, ¼ turn right stepping right to right side (can be replaced with vine right)
- 7 12 Cross step left over right, step right to right side, step left to left side, Cross step right over left, step left to left side, step right to right side

#### LEFT STEP HITCH ¼ TURN LEFT, RIGHT COASTER, STEP POINT HOLD, UNWIND FULL TURN RIGHT

- 1-6 Step forward on left, hitch right leg, ¼ turn left on ball of left foot, Step back on right, step left beside right, step forward on right
- 7 12 Step forward on left, point right toes to right side, hold, Touch right toes behind left foot, unwind full turn right (weight on right)

# (Alt steps for 10 – 12: step back on right, drag left up to meet & touch)

### SIDE ROCK CROSS x 2, LEFT WEAVE 1/4 TURN LEFT, SWEEP 1/2 TURN TOUCH

- 1 6 Side rock left to left side, recover on right, cross step left over right, Side rock right to right side, recover on left, cross step right over left
- 7 12 Step left to left side, step right behind left, step forward on left making ¼ turn left, Sweep right foot round from back to front making ½ turn left, touch right toes beside left

#### STEP FORWARD TOUCH OUT IN x 2, RIGHT FORWARD MAMBO, TOUCH BACK UNWIND ½ TURN LEFT

- 1-6 Step forward on right, touch left toes to left side, touch beside right, Step forward on left, touch right toes to right side, touch beside left
- 7 12 Rock forward on right, recover back on left, step back on right, Touch left toes behind right, unwind half turn left (weight on right)

# (Restart here on wall 2, facing 12 o'clock)

# STEP SWEEP x 2, WEAVE RIGHT, ROCK BACK RECOVER, ¼ TURN LEFT WITH SWEEP

- 1 6 Step forward on left, sweep right foot round from back to front, Step forward on right, sweep left foot round from back to front
- 7 12 Cross step left over right, step right to right side, rock left behind right, Recover forward on right, step forward left making ¼ turn left, sweep right foot round from back to front

# CROSS UNWIND FULL TURN LEFT, LEFT SAILOR <sup>1</sup>/<sub>2</sub> TURN CROSS, RIGHT STEP DRAG TOUCH, LEFT COASTER 1 – 6 Cross step right over left & unwind full turn left, sweeping left foot round from front to back. St

Cross step right over left & unwind full turn left, sweeping left foot round from front to back, Step left behind right making ¼ turn left, step right to right side making ¼ turn left, cross step left over right

# (Alt steps: Cross unwind 1/2 turn left, left sailor cross)

7 – 12 Step long step to right, drag left up to meet, touch toes beside right foot, Step back on left, close step right beside left, step forward on left

# RUN FORWARD RIGHT LEFT RIGHT, LEFT MAMBO 1/2 TURN LEFT, STEP 1/4 LEFT HOLD, RIGHT TWINKLE

- 1 6 Step forward on right, step forward on left, step forward on right, Rock forward on left, recover back on right, step forward on left making ½ turn left
- 7 12 Step forward on right, pivot ¼ turn left, hold (weight on left), Cross step right over left, step left to left side, step right to right side

#### There is one restart on wall 2 Please see notes for alternative steps to the full turns

e-mail: nazgul.isengaard@ntlworld.com