Simple As That

64 count, 2 wall Easy Improver level line dance Choreographed by Aiden Fryer and Lesley Kidd, November 2018 Music: As Simple As That by Mike Reid

Intro: 32 counts, start on vocals.

Section 1 Heel split, heel hook, grapevine right

- 1-2 Keeping toes together turn both heels outwards, bring heels together
- 3-4 Dig R heel forward, hook R foot in front of L ankle
- 5-6 Step R to R side, step L behind R
- 7-8 Step R to R side, step L next to R

Section 2 Heel Split, heel hook, grapevine ¹/₄ turn left with a scuff

- 1-2 Keeping toes together turn both heels outwards, bring heels together
- 3-4 Dig L heel forward, hook L foot in front of R ankle
- 5-6 Step L to L side, step R behind L
- 7-8 Step L forward making a ¹/₄ turn L, scuff R foot forward (9.00)

Section 3 K-step

1-2	Step R diagonally forward, touch L beside R
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- 3-4 Step L diagonally backwards, touch R beside L
- 5-6 Step R diagonally backwards, touch L beside R
- 7-8 Step L diagonally forwards, touch R beside L
 - (note: slight step change and restart here on wall 3)

Section 4 R shuffle forward,1/2 pivot turn R, stomp, stomp

- 1-2 Step forward R, step L next to R
- 3-4 Step forward R, brush L forward
- 5-6 Step forward L, turn ¹/₂ turn right transferring weight onto R
- 7-8 Stomp L, Stomp R (3.00)

Section 5 Heels, toes, heels to R, clap, heels, toes, heels to L, clap

- 1-2 Swivel heels of both feet to R, swivel toes of both feet to R
- 3-4 Swivel heels of both feet to R, hold and clap
- 5-6 Swivel heels of both feet to L, swivel toes of both feet to L
- 7-8 Swivel heels of both feet to L, hold and clap

Section 6 1/4 turn monterey to R X2

- 1-2 Point R out to R side, replace making ¹/₄ turn R
- 3-4 Point L out to L side, replace
- 5-6 Point R out to R side, replace making ¹/₄ turn R
- 7-8 Point L out to L side, replace (9.00)
- Section 7 Mambo forward, hold, coaster cross, hold
- 1-2 Rock forward on R, recover onto L
- 3-4 Step slightly back on R, hold
- 5-6 Step back on L, step R beside L
- 7-8 Step L across R, hold

Section 8 Side rock and cross, hold, ³/₄ triple step turning R

- 1-2 Rock R out to R side, recover onto L
- 3-4 Cross R over L, hold

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7-8 Step forward L, hold. (6.00)

5-6

There is one restart, which comes at the end of section 3 on wall 3, with a slight change to the steps. In section 3 dance the first 4 counts as normal then change direction as follows:

- 5-6 Turn ¹/₄ R stepping R to side, touch L beside R
- 7-8 Step L to L side, step R beside L. RESTART